

EUGENE Weekly

FREE!

No Underpants

Sally Sheklow recalls moments of revelation, p. 8

Stinge Factor

Republicans dig in as session nears end, p. 4

Hut on the Summit

Snooze with furry friends at this remote lookout, p. 31

June 19, 2003

Vol. XXII • No. 25

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Bach is Back

Oregon Bach Festival brings ballet, bugles and the Brandenburgs, p. 12

Trumpeter Guy Few

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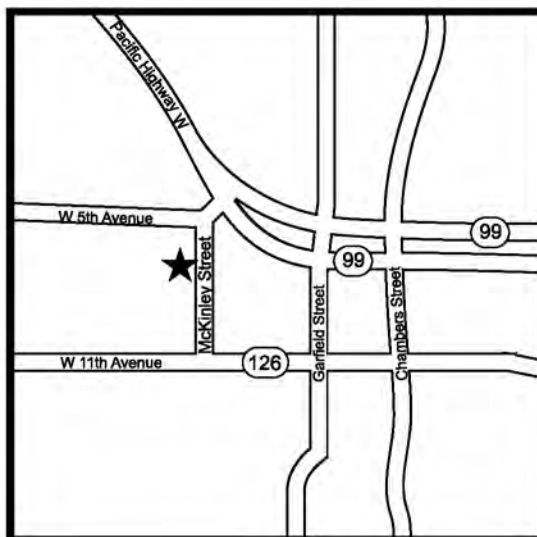
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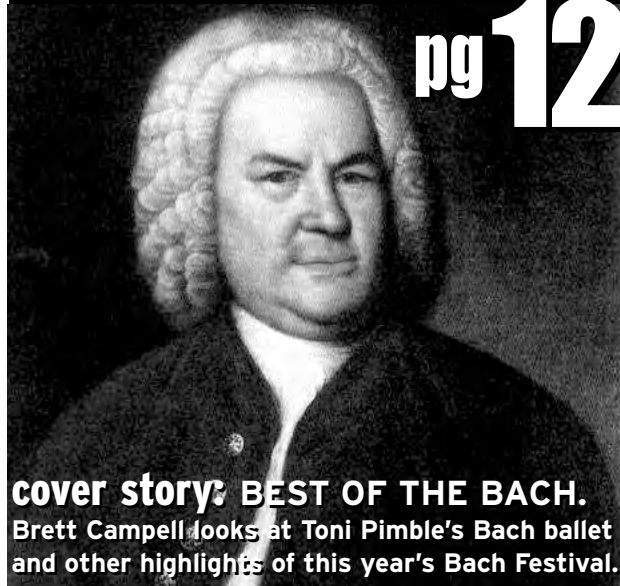
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pg **12**

cover story: BEST OF THE BACH.
Brett Campell looks at Toni Pimble's Bach ballet and other highlights of this year's Bach Festival.

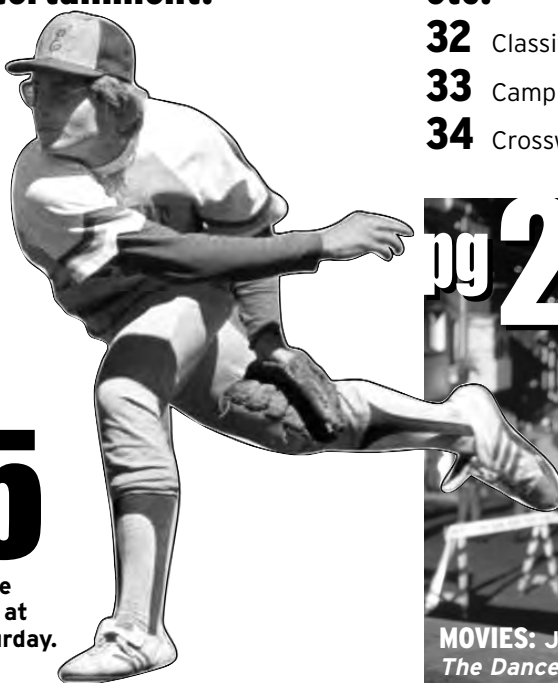
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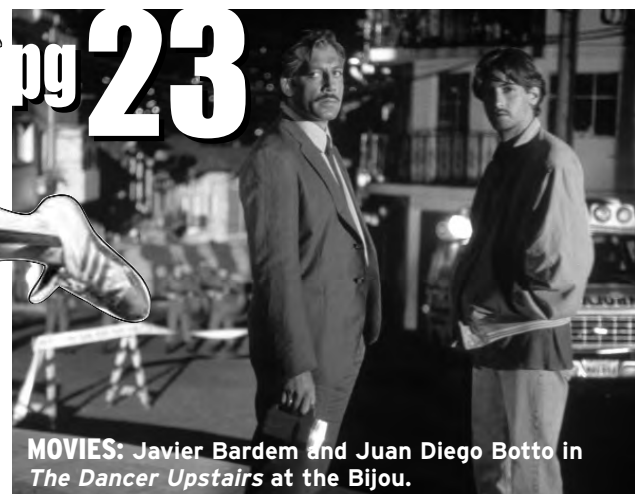
pg **15**

CALENDAR: The Ems heat it up at home this Saturday.



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MOVIES: Javier Bardem and Juan Diego Botto in *The Dancer Upstairs* at the Bijou.


21 years

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PAOLA ARDIZZONI, FOX SEARCHLIGHT, 2003.



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DIVERSITY AS STRENGTH

Kudos to the Eugene City Council for maintaining the racial purity that simmers just below our comfort zone. Our liberal persona reeks with the disrespect that the council has shown a great American. At the same time, however, their decision speaks to the broader issue that to honor one you raise them all. Added to that, it seems pathetic that with all Dr. King's contributions to the quality he sought for all Americans, the council continues to cower to racist pressures.

Even the cost was addressed when the Lane County commissioners offered to cover the cost. As to the charge that this issue "just" became either/or, the renaming has on the table since June 2002. If renaming a street is no big deal, then why did six of the eight councilors continue the racist charade? Back in the day, "if you're white, you're right, if you're black, get back." In addition, other racial and cultural groups benefited from the actions Dr. King inspired all Americans to rise to.

Yolanda King reminded us that we are not a "melting pot," but rather a mosaic. She goes on to say that until the races respect each other, only then can we work together for the good of us all. With all the progress our society has made, the implied status and access to the real power remains with the traditional venues. Sadly, the outrage we should feel is momentary and will be put back on the shelf.

Liberals complain about being bashed, conservatives rant and threaten the loss of values, the extremists want to dismantle the whole system, yet coming together to honor a great American remains out of our own reach. More meetings and other options are a way to support and give nothing. Our diversity should be our strength, not our demise.

George G. Brooks
Eugene

COMPELLING COMPLIANCE

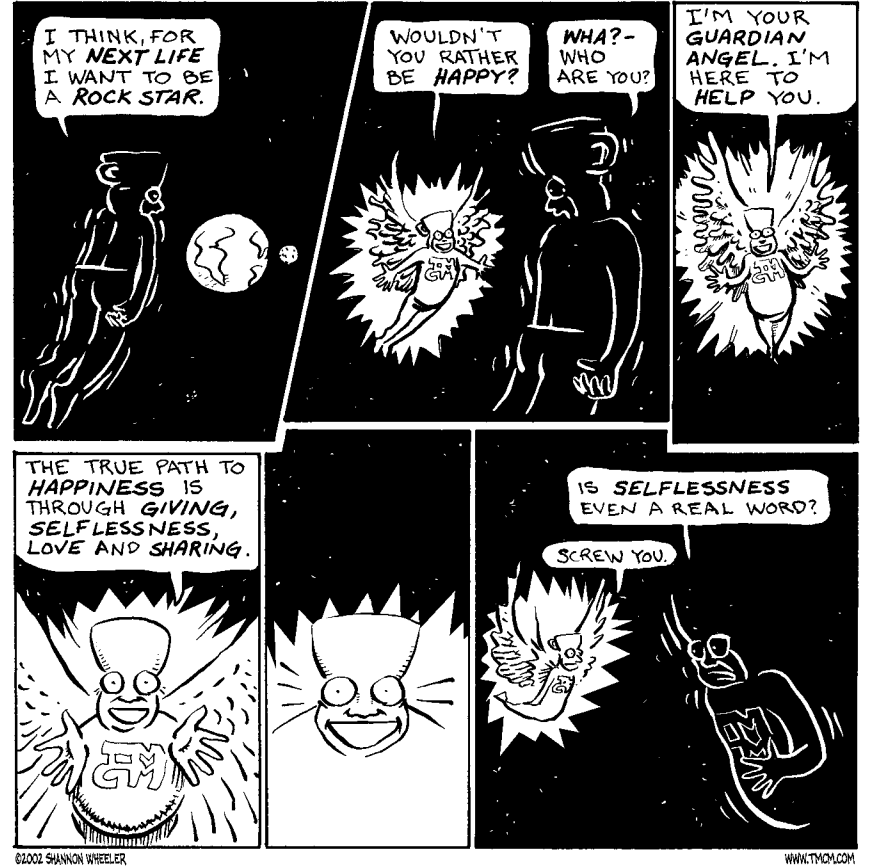
The Tenth Amendment reserves to the states, or to the people, the powers not delegated to the federal government by the Constitution. The government cannot force a state to raise its drinking age to 21, lower its speed limit to 55, its DUI limit to .08, require motorcycle helmets, seatbelts, car seats, etc. It compels compliance, then, by threatening to withhold badly needed (and usually already spent) highway funds from recalcitrant states who *always* buckle under the duress, giving a false impression of the authority of the federal government over such matters.

Now this same government is threatening to deny our police access to their bottomless pockets and unlimited resources in retaliation for our audacity in passing the medical marijuana initiative in blatant defiance of the Controlled Substances Act, whose sole legal standing is Congress' plenary, or absolute, authority over intrastate commerce and its alleged inability to distinguish intra-state commerce in controlled substances from not only inter-state traffic, but even drug use.

Personally, I would love to see the bogus War on Drugs collapse under its own weight and the legions of spies in our midst driven to produce something besides information on my personal life, should the Feds make good their bluff, but I don't see it happening. It's too good to be true. They need this diversion to identify, isolate and disenfranchise those of us who insist on applying the test of our own conscience to the laws we obey. Nothing short of blind obedience is acceptable. Besides, you don't have to pay cops to look in everybody's pockets — they would do it for free.

Pete Raiteri
Eugene

TOO MUCH COFFEE MAN BY SHANNON WHEELER



WHY GAMBLE?

I was listening to the radio the other day about a possible casino coming to Florence, and I heard the reporter say that the casino developers were "encouraging their detractors to look inside the state at other towns with tribal gaming." I thought that was very reasonable advice, so I looked.

I looked at U.S. Census data for 1990 and 2000 on three casino towns — Lincoln City (Chinook Winds), Coos Bay (The Mill) and Canyonville (Seven Feathers). Lincoln City's population is about the same as Florence;

Coos Bay's population is about twice the size of Florence; Canyonville has about one-fifth the population of Florence. Casinos were built in all three towns at about the same time, around 1995. Here's what I found:

- Population growth from 1990 to 2000: Florence 42.2 percent; Lincoln City 25.9 percent; Coos Bay 2.1 percent; Canyonville 6.1 percent.

- Unemployed (percent of working population): Florence 3.3 percent; Lincoln City 5.6 percent; Coos Bay 4.3 percent; Canyonville 5.5 percent.

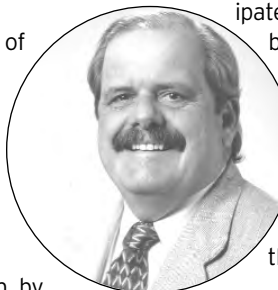
INSIDER BASEBALL BY TONY CORCORAN

The Stinge Factor

R's have gone about as far as they can go.

Many committees closed Friday the 13th; it's that time of year. Most of the substantive bills have gotten through, but a lot of bills died in committees this year. The Senate D's and R's shared-who's-in-charge-today-co-leadership group exacerbated that phenomenon even further last Wednesday when they had a little dustup over which bills would go to Rules. Bills that don't move to Rules die as committees close. The House and Senate Rules Committees traditionally stay open until the end, meaning I get front row seats, and a vote, when things go sideways at the end. The speaker has now moved her projection of the "end" of session, by the way, from June 6 to July 6 and now to late July. Too bad there's not a kicker on that bad forecast, eh? Speaking of the kicker, don't look for the Senate referral we passed to get out of the House without an unacceptable spending cap.

The House and Senate Revenue Committees will either stay open or re-open when there's some sign of budget movement. For this late in the session little common ground has been reached on the education budgets or human services budgets or a transportation package; the public safety budget is close. But the bigger problem is the style of bargaining in which the leaders are engaged. The Republican leader says to the Democrats: In addition to the woefully inadequate co-chairs budget we presented in May, here's an additional \$113 million for education, \$175 million for human services, and \$70 million for public safety. That, coupled with the \$650 million shortfall in the May forecast, will require about \$1.1 billion in new revenue, which we'll help identify/steal. The Democrats respond: Excuse me, about that \$113 million for education — is that for everything? Headstart, K-12, community colleges, universities? If so, how do you propose we divvy up that money? Because our caucus members need another \$600 million for K-12 alone, not to mention enough to stop tuition increases at LCC and the UO, and bring back 875 Headstart slots that were cut. And about



that human services figure — \$175 million — that's already eaten up in proposals that you Republicans just endorsed to save the Oregon Health Plan! It wouldn't cover mental health cuts, A&D treatment, senior and disabled cuts, and on and on. The Republican response: We're telling you — this is as far as our caucuses are willing to go with a search for new revenue or taxes. Does that sound like the end is near?

Why? Here are the results of a recent national poll of legislators that I participated in for the Pew Center of the States (pun unintended I'm sure). The big shocker: Democrats were much more willing to consider tax hikes to fix budget shortfalls than Republicans. OK, no big surprise there. But the size of the margins explains why we'll be fubarred in Salem for a while: 63 percent of the Democrats polled said they were considering tax increases, while only 17 percent of Republicans were. There are 35 Republicans and 25 Democrats in Oregon's House, and a three-fifths majority of them are needed to raise revenue. You do the math. Note to self: Speaker in for long summer.

Play ball! Meanwhile, Major League Baseball showed up in our Senate Revenue Committee. Interesting group — the Oregon Stadium Campaign — their literature promised "not a penny from our pockets ... new jobs for Oregonians ... Affordable fun." Their spokesmen were articulate: Steve Kanter, highly respected professor and former dean at Lewis and Clark Law School; Harvey Platt, highly respected Oregon business owner and citizen; and some slick guy from the Indianapolis Pacers who claimed he didn't know squat about baseball but swore up and down that the city of Portland and the state could never be left holding the bag. Hmmm...

Here's how it works: MLB sends the Montreal Expos-factos to Portland. The city requests a grant, approved by the Legislature, but safeguards are included so the state has no liability. Then, once the players are here playing baseball, their state income tax is used to pay for the stadium bonds. Hummm? Who's the final guarantor, like, if there was a strike? "Well there isn't one right now, you see, it's all part of the grant application." My biggest concern is still not answered: the final guarantor. If it's Portland or the state, fuggedaboutit!

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

• Families below the poverty level: Florence 10 percent; Lincoln City 12.5 percent; Coos Bay 12.7 percent; Canyonville 15.8 percent.

• Per capita income: Florence \$18,008; Lincoln City \$15,597; Coos Bay \$18,158; Canyonville \$14,017.

In almost every category that is normally related to prosperity and growth in a community, Florence — *without* a casino — did better than the casino towns. Yes, indeed, the casino developer had some very good advice.

Debby Todd
Florence

TRASH DAY

As a former employee of BRING Recycling, I was disgusted by the obvious lack of research displayed in your recent article on the company. BRING most certainly is "a victim of its own success." Just another company that has made the almighty dollar more important than its workers. Had even one employee — not on the management staff — been interviewed, I am certain your article would not have had such a rosy glow.

As a resident and business owner in Glenwood, I am very concerned with the possible impact such an unethical business could have on our community.

"Trash Talkin'" was a more appropriate title for your cover than you could have guessed!

Bear Diriwachter
Eugene

SEX ED

Many thanks to Aria Seligmann (cover story 6/12) and *EW* for the excellent survey of what's happening at the federal, state and local levels regarding reproductive rights, services and education. With so much antipathy toward the pro-choice, pro-child position among the powers that be, it is essential that the truth be told, and told frequently. Ms. Seligmann's article did that admirably.

Frank Gibson
Eugene

FOREST DIS-SERVICE

I would like to add to James Johnston's great article (6/5) on the McKenzie River Trail. He's right: This area is known for its "outstanding scenic and recreational features." In addition, it is also the watershed for the Eugene/Springfield area, home to many rare and endangered species (red tree voles, for example), threatened native fish runs and some of our last stands of old growth.

Even though the McKenzie River Trail is designated a National Recreation Trail, it is still not protected from logging, not to mention the many acres beyond the trail on our National Forests. Right now, more than 1,000 acres in the McKenzie River area are literally on the chopping block. Many more are "sale pending."

What can we do about this? Call the McKenzie District Ranger Station (822-3381), responsible for these timber "contracts;" Lane County commissioners, who should be speaking out against these timber sales; Rep. Pete DeFazio (465-6732) or Sen. Ron Wyden. Or check out the website: www.wildernessdefenders.org

You can also take the city bus (#91) and your bike to the McKenzie Ranger Station and find out which areas are going to be logged. The Willamette National Forest contains some of the most beautiful forests in the world and many threatened animals and plants that rely on an intact ecosystem. The Forest (dis)Service is destroying our national forests at an alarming rate. If you care about trees, clean air, the quality of our drinking water, fish runs, recreational areas, or any other number of things clearcuts impact, please *do something about it*. Silence = complacency.

Kima Garrison
Eugene

THE GOOD FIGHTER

Below is the text of a message that I sent today to West Virginia Sen. Robert C. Byrd. If you haven't heard or read his speeches

HOW LONG DO WE WAIT?

I want to know when any young womyn and men can have the right to attend a congressional meeting and truly have a say in the outcome of the laws and regulations that control our freedom and justice system.

I want to know when our people are going to join together and say "No;" when society is going to realize that the "leaders" of our country are only in power for themselves and act as puppets to the monopoly that our country is run on; when money isn't going to have precedence over the well being of our people. How long until people start to realize that our 12-year-old girls look like they are 15 because of the hormones in the foods they eat? How long can pharmaceutical drug companies sell us *legal* amphetamines as diet pills? How long will our presidents receive money to support the little blue pill that gave my neighbor a heart attack?

Some day justice will prevail — the privileged people who are willing to step on anyone's toes will get what they deserve. How long can you wait for these days of true freedom and justice? How long until we admit that the high school drop out level is so high because only the people willing to conform are accepted and helped? How many kids have to turn to drugs for acceptance before we reevaluate our school systems? Our agricultural system is fucked, our economy is bombing as our "leaders" remain rich and powerful. The most useful plant on this planet is *illegal* — our brothers and sisters spend more time in jail than the rapists and child molesters, simply because they grow a plant made illegal because of money. How long are they going to tell us cigarettes are safer than smoking pot, or that alcohol is a social drug?

I want the right to choose to go to an alternative high school for all four years. I want to know that I won't be considered a terrorist for having an opinion. I want to live without fear, because I am more fearful of the police in this town than I am of walking around at 2 am in almost any part of this town. Who's going to carry on the knowledge of organic farming and low-impact living if we don't teach it in the schools?

When are we going to do something and join as the greater power, because in the end the people are the greater power. Let's use our freedoms and rights that have changed this country before.

Dove Miller
Eugene



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LETTERS TO THE EDITOR

(EW, 6/5) please make the effort, because he appears to be one of the few people in the halls of congress who understands his duty to the people and the constitution.

Dear Sen. Byrd, I am writing to express my deep admiration and heartfelt thanks for your service to our nation, to our republic, and to our Constitution, at this, perhaps, the most critical moment in our great history. I can imagine no greater tragedy in the history of humankind than if the United States of America should slide into a cynical, deceitful autocracy after waging nearly a century of honorable struggle against the forces of ignorance and dictatorship throughout the world.

If, at the moment of our victory and greatest power, we should forsake the simple though exacting values that guided and inspired our fighting men and women to great sacrifice over two centuries, we will have been complicit in a far greater betrayal than any so-called treachery of dissent. In dark moments, as the single voices of conscience have been drowned by the cacophony of jingoism, your speeches on the floor of the Senate have kept my hope of a better future for my daughter alive. Indeed, I suspect they will long be remembered for keeping the "last, best hope of mankind" alive. Thank you again, and keep fighting the good fight.

Thomas Smith
Eugene

POLITICAL IMPRISONMENT

Even the Bush administration can no longer debate the fact that our planet is becoming steadily warmer as a result of carbon accumulation in the atmosphere, and that this is the direct result of human use of fossil fuels combined with massive global deforestation. We are only beginning to experience the effects of this phenomenon, with increasingly severe tropical storms, melting polar ice caps, and northward migrations of such detrimental organisms as the West Nile virus. Combined with the ever-increasing human population and dwindling natural resource base, it is becoming very difficult to predict a long-term future for the human species.

In June 2000, two sincere, dedicated and frustrated young men took an action against sport utility vehicles (SUVs), a particularly blatant agent of global warming. Jeffrey Luers and Craig Marshall planted incendiary devices under two SUVs in the Romania Chevrolet lot on Franklin Boulevard. They took all possible measures to ensure that no human being would be harmed by their action, and no one was.

Given the dire global forecast, this loss of

property by a company that actively profits from the sale of low-fuel-efficiency vehicles would seem to be a relatively minor incident. Judge Lyle Velure, however, did not see it that way. Although he made a point to tell Jeff Luers that it had nothing to do with his politics, he proceeded to hand down a sentence of nearly 23 years. This sentence, as punishment for an act that caused no harm to human life, in a judicial system that frequently releases rapists and murderers in a fraction of that time, classifies Mr. Luers as a political prisoner.

Chris Calef
Cottage Grove

DISTINGUISHABLE DEMOCRAT

Not only is Howard Dean's position on war fundamentally the same as Bush's, his concern for alleviating the pain of the terminally ill is similarly lacking. Though of the candidates, only Sen. John Edwards has gone so far as to say that he would continue Bush's paramilitary-style raids on medical marijuana patients and cooperatives, Dean has made his position quite clear: As governor of Vermont he threatened to veto a medical marijuana bill that was expected to pass the Senate. His strong-arm tactics caused the Senate to drop the bill and instead adopt a toothless bill that created a committee to further examine the medical marijuana issue rather than one that would protect and help patients.

Only Rep. Kucinich has expressed a willingness to extend a compassionate hand to those who cannot find relief from regular medicine. He has announced that he would issue an executive order that would permit qualifying patients to use marijuana for medical purposes. This makes Kucinich the only anti-war candidate and the only candidate to support a patient's right to use medical marijuana. If the Democrats want to run a compassionate candidate who is easily distinguishable from Bush, then Howard Dean is not our candidate.

Kevin Feeney
Eugene

DEATH ALLEY

We are very concerned about the additional traffic that will be caused by the proposed casino on the Hatch Track on Highway 126 near Florence. A conservative estimate of traffic increase due to the casino would be 200 to 300 percent, and the Regional ODOT Manager has said recently that, "Hwy 126 will not be widened in your or my lifetime..."

The tribe says they plan to do most of the marketing in the Eugene/Springfield area.

EUGENE Weekly

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With resulting traffic, this windy, partly mountainous road could become known as "Death Alley." Siuslaw High School is in the Sky-Em Athletic League. Athletic teams, along with their families and fans, have to travel Highway 126. Their safety will be jeopardized by the huge increase of traffic caused by casino travelers.

Jack and Jan Woodford
Florence

PLAYER TRADE

Tom Lininger ("Out of Commission," 6/5) criticizes legislative proposals to bring Major League Baseball to Portland on the basis that the state shouldn't fund private ventures. Well, he's wrong on that point as the team will be financed by a tax on player's salaries, though there is a possibility that taxpayers may incur liability if revenue is insufficient.

Lininger qualifies for the state's biggest hypocrite award. He is or will be a professor at the UO Law School. This is one of the most worthless uses of public funds in the state. He has his snout in the public trough up to his ass. Say hypocrite. If he is opposed to public funding, why is he in favor of a public law school? The answer is simple: He wants to line his own pockets. Why do we need a law school? Aren't there enough lawyers?

We should trade Lininger and a player to be named later to Montreal for their ball club. We should throw in the Law School as an added inducement. At least then I can enjoy watching a few baseball games. What enjoyment does Lininger provide other than some stale, old jokes?

Tony Gregory
Eugene

HIPPIE VIXENS

The ads for the skanky chicks in the back pages don't really do much for me — but the hot hippie vixens in the Sweet Potato Pie ads (Get Yo-Self a Piece) are another matter. The patchouli fumes just waft through the newsprint, and the gals look like they might be vegans, which is a mega turn-on. The cold showers don't bother me in this weather, but I may have to drop the *Weekly* come winter.

Tom Tracy
Eugene

IT'S UP TO YOU

A strong America is a working America. A strong America is a safe America. And what does it take to keep America strong? It takes Americans working together, it takes an infrastructure that helps Americans work together, and it takes a government of the people, by the people, and for the people.

Many of us seem to forget that it is government *by the people* that makes this country great, and in order to have a good government, the people must participate as well as pay taxes. The more of us who don't participate and don't vote the easier it is for special interests to fill the void and "game" the system so that they can reap huge profits.

So if you want a strong America, it is up to you to really look at what is happening at City Hall, Salem and Washington, D.C. Write or call your representatives and tell them what you want and ask them what they are doing to make that happen.

It is very important to take a little time to learn what is really going on. This may require reading some of the articles in the back pages of your newspaper or thinking about

what is really behind the sound bites that are basically propaganda with little informative content. And if you can't find the solid facts in your newspaper, demand that as well. But always remember to vote.

Frank and Mary Lou Vignola
Eugene

THEY'RE IN COURT

Pete Mandrapa (6/9) wants to know, "Where are our unions?" when it comes to the recent atrocities committed on PERS by our "friends" — the governor and Sen. Tony Corcoran.

They're in court, that's where, actively challenging unconstitutional contract-breaking legislation, and most definitely *not* "quietly acquiescing," or passively "hoping for some judge to overturn this mess," as he states.

As for a strike — well, something like 90 percent of state, county and municipal contracts are being negotiated right now. If some sort of satisfactory resolution on this and other issues cannot be reached, I for one will be on the picket lines this summer, along with thousands of my brothers and sisters.

By the way, since the Ted and Tony Show has given us further evidence that there is really only one national party with two scarcely divergent factions, neither of which is on the side of the common folk, in the future Mr. Mandrapa might consider voting Green — and convincing his friends to do likewise. I certainly am.

Bill Smee
Eugene

BRING ON THE TRUTH

On a recent trip to BRING Recycling, I noticed the current addition to the front entry way. There is a very colorful sign board applauding the great acts of this recycling warehouse. What is most noticeable about this list, however, is what's missing: the constant insurance cuts thrown at yard workers; the continuing efforts to force the most critical employees from their jobs; management's ever increasing demands to raise the cost of donated items and present a more suburban, less scary image to attract consumers with more disposable income, preferring those to BRING's most loyal and longtime customers.

BRING Recycling has taken great advantage of their status as a community educator and nonprofit organization. They treat their workers like garbage and hide behind community involvement to cover the stench. Is this what BRING's founders really had in mind when they started such a great recycling center in 1971?

Please think twice before taking your usable building materials to their site. Perhaps someone in your neighborhood has a use for those old windows; maybe the local high school shop department could use that lumber.

Your trash may be valuable to someone else, but the real treasure is BRING Recycling's handful of ignored yard workers, past and present.

Anna Hayes
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, and submissions to once a month. E-mail to editor@eugeneweekly.com, fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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LIVING OUT BY SALLY SHEKLOW

No Underpants

Road to revelation is some-
times paved with speculums.



We learn from the past, but dykes my age have all hit mental-pause. We forget where our keys are, our own phone numbers and why we just walked into this room. But dimes-to-dental dams we *all* remember coming out. I'd wager that every single lesbian/gay/bi/trans/intersex/queer/two-spirit person recalls that defining moment when we first recognized ourselves and alerted the media – or at least our best friends.

Thanks to increased media visibility (all bow to Ellen!) and the coming out trend of relatives, neighbors and sports heroes, our kith and kin discover their sexual orientation and burst out of the closet quicker and more gracefully than ever before. In their quest to know their roots, new homos and homettes look to their elders, those of us the National Organization for Women once labeled "The Lavender Menace."

Young queers want a sense of history and perspective from the folks who lived through Anita Bryant's campaign to Save Our Children. The orange juice queen's heinous PR efforts taught us nothing if not that *we're* the ones who have to save the children (and that a Miss America tiara fits fine on an empty head.) That's why we reach out to the next generation – and I'm not just talking about the miniature softball glove you're bringing to that dyke baby shower. The new crop of teens and young adults coming to terms with who they are needs cross-generational allies.

It's not like homophobia got old and died. No matter how out and proud gay kids might be, their families still kick them out, schoolmates beat them up, and teachers don't get it. "That's so gay" is still the big insult on campus. High school and college classes need lesbian/gay/bi/trans/intersex/queer/two-spirit guest panels now more than ever.

When I was a '70s college student, our women's health class always brought in guest speakers. One week a woman came to talk about self-help. She lifted her skirt (hairy legs and no underpants!), inserted a speculum and showed us her cervix. That was some opening act, so to speak.

The next week a woman and two men came and talked about what it was like to be gay. That's the first lesbian-I-knew-was-a-lesbian I ever saw, unless you count Miss Hathaway, who everybody suspects would have been happier skinny-dipping in the cee-ment pond with Granny than pining over Jethro.

That experience was a major turning point in my life – not that the panelists were recruiting. An honest-to-goodness lesbian who was fine with her identity inspired me to explore that aspect of myself. Maybe it would be OK for me to be one.

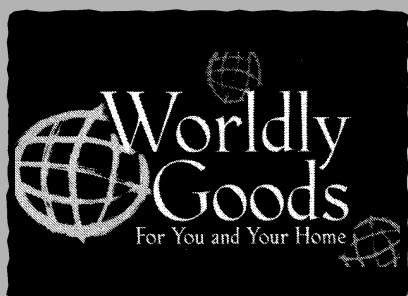
Now I'm a college instructor, which I think is hysterical because I feel like I still am the Youth of America. But it's my turn to invite guests to tell their stories to the classes I teach. I am amazed at how many of my students are as ill-informed as I was back before I took that fateful cervix- and sexuality-revealing class. That is, until I bring the L/G/B/T/I/Q/T-S panel in.

Last week my guest panel comprised four bright-eyed high schoolers, all gelled, pierced and blasted (their jeans, not their brain cells). These articulate young people talked about what it's like to be young and queer, what a big deal it is to be visible and speak out in their schools, and how hard it can be to come out, even – or especially – these days. The panelists even got my students to question themselves, to wonder whether they might be "that way," too – shock and awe.

My students were cool, though. They showed respect and didn't freak out, even if they'd previously considered sitting in a room with a bunch of queers equivalent to rolling in "Fear Factor" maggots. They turned out to be so open-minded that next term my classroom guest just might be a hairy-legged, speculum wielding woman with no underpants

Now – where are my keys?

Sally Sheklow teaches classes on LGBTIQ-T-S Issues at PSU, and creative writing at LCC's Downtown Eugene center. To enroll in her summer term writing classes, contact the continuing education program at www.lanec.edu



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WGS 408/508 Born in the U.S.A.: Midwifery and the Politics of Childbirth (June 27-28)

WGS 408/508 Latina Popular Icons (July 11-12)

WGS 408/508 Queer Media (July 18-19)

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Odds and Ends

What's odd never ends.

Wayne's world. You can't blame our local elected officials for dedicating so many monuments to the late Sen. Wayne Morse.



I'm a big Morse-o-phile myself, but I don't think we should name something after him unless it truly befits his legacy. Right now the county courthouse plaza – named "The Wayne Morse Free Speech Plaza" – seems incongruous with the ideals of its namesake. The fenced-off area at the corner of 8th and Oak looks more like a dog kennel than a free speech plaza. I applaud the efforts of Commissioner Bill Dwyer, Facilities Manager David Suchart, and a long list of civic leaders and donors who are helping to realize a grander vision for the plaza. I hope that we can report some progress on this plan in the coming weeks. I realize that money is tight and security is a concern, but the champion of free speech shouldn't be memorialized with cyclone fencing.

Let them eat cake. Last December, we learned that Oregon had the highest hunger rate in the nation. In June, we learned that Oregon now has the highest obesity rate among the Western states. Did Oregon solve its hunger problem over the last six months? Marie Antionette wouldn't return my phone calls, so I asked some local experts. I learned that a high obesity rate among a majority of Oregonians could obscure a high hunger rate among the poorest Oregonians. I also learned that some poor families are beset with both obesity and malnutrition. Whatever the explanation, we shouldn't stop worrying about the hunger problem in Oregon.

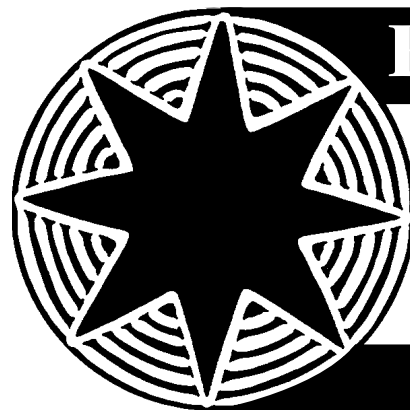
Skeleton in the closet. Lane County's law library is a tremendous resource. It has references for lawyers and non-lawyers alike, and it's open to everyone. I was wandering around the library recently and I found a full-size human skeleton! I guess somebody forgot to pay his library fines, and we made an example out of him. Actually, this skeleton is a model that tort lawyers use in court to show the location of their clients' injuries. Come to think of it, the skeleton would be a good prop for the commissioners to use when we approve our bare-bones budget.

Don't panic, it's organic. The City of Bend recently considered a proposal to ban defecation on public buses. When I heard the news, I examined our local municipal codes for provisions regulating excretions. I found out that Springfield has banned spitting on public sidewalks. Eugene, by contrast, has no specific rules against defecating or spitting. I'd like to think that the civility of Eugeneans makes such an ordinance unnecessary. More likely, Eugeneans believe their excretions are expressive conduct protected by the First Amendment.

Off base. Last week I met one of Eugene's wisest citizens in the video store, and he told me that I shouldn't have criticized baseball in my column on June 5. He's right: Dissing America's pastime is impolitic. (Now I suppose I'll have to shelve my draft columns criticizing mom and apple pie ...) But two other readers of *EW* detected that I'm secretly a baseball fan. These readers noticed that my column on May 8 cited the win-loss record of the Detroit Tigers, and my other writing is loaded with baseball metaphors. Now that I'm outed, I'll admit that I like watching baseball. I just don't think the state should divert funding from our schools to build a ballpark in Portland. The state should help in some way – perhaps as envisioned by HB 3606 – but not by guaranteeing bonds. When I think of baseball, I think of Barry Bonds, not state bonds.

The home team. If the State pays to build a baseball stadium in Portland, then all Oregonians should have a voice in naming the new team. Of course, if you leave the choice up to Lane County voters, we'll name the team after Wayne Morse. How about "The Morse Force"? As a marketing gimmick, the team could declare its independence from both the National League and the American League. And don't expect to buy any "freedom fries" at the concession stand.

Tom Lininger is county commissioner for the East Lane District.



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WEST NILE SKINNY

What's worse, West Nile virus or the toxic insecticides that could be used to fight it?

The city of Eugene is wrestling with that question in trying to figure out how to respond to the potentially dangerous, mosquito-borne disease.

The city plans to educate the public about the risks and monitor local birds to determine when and if the disease arrives in the area.

The city is "emphasizing least toxic" ways to kill mosquitoes that could carry the disease, according to a staff memo. To control mosquitoes the city is focusing on getting rid of standing water in city parks, the sewage treatment plant and other facilities that could breed mosquitoes.

But "in a city with as many water sources as Eugene, population control is not feasible technically even if it were feasible economically," according to the city memo.

Using chemicals could kill off much more than just the mosquitoes, according to the city. "Many of the methods, such as using oil which must be applied every 2-3 days, will kill a wide range of species resulting in significant ecological and economic impacts. Therefore, these methods will only be used when it is absolutely necessary."

But the city does plan to use some pesticides in certain locations. Surface stormwater facilities could be treated with a bacterial larvicide, (Bti). Unfortunately, the pesticide also kills mayflies and other bugs that birds and salmon depend on for food.

A study by the Northwest Coalition for Alternatives to Pesticides (NCAP) found that Bti generally does less damage to the environment than chemical insecticides. But Bti can also damage tadpoles, minnows, trout and beneficial insects, NCAP found. Another pesticide that the city is considering, methoprene, can be toxic to fish, reduce diversity in wetlands and deform tadpoles, NCAP found.

About 30 percent of the U.S. population rubs on DEET repellent every year to keep

mosquitoes at bay. But NCAP strongly recommends against use of the powerful chemical. DEET has caused headaches, irritability, loss of consciousness and seizures in children and even some adults, according to NCAP. If used, the chemical should be used as sparingly as possible and washed off after use.

Instead of DEET, NCAP recommends long sleeves and pants (light colored), bug nets, window screens, draining puddles, and staying indoors at peak hours. Herbal repellants such as citronella also often work, but not for as long as DEET.

Although West Nile is all the rage on tabloid TV news, people may want to keep mosquitoes in perspective before they run out and nuke their bodies and neighborhoods with chemicals. The common cold kills about 100 times more people a year than West Nile.

— Alan Pittman

PROTEST IN SACRAMENTO

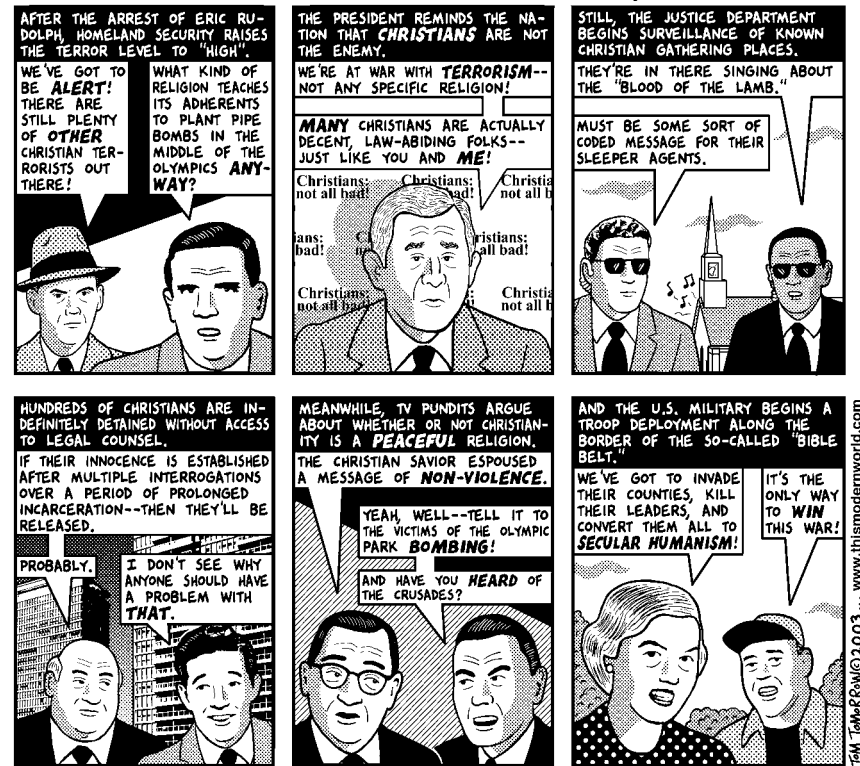
Thousands of activists including a contingency from Eugene are converging on Sacramento for a five-day teach-in and protest June 20-25. The events coincide with a gathering of government ministers from 180 nations and transnational corporations to talk free trade, privatization of water, genetic engineering and factory farming. The Ministerial Conference on Food and Agriculture is a joint effort of the White House, USDA, USAID and U.S. State Department.

Two websites (www.sacmobilitization.org and <http://portland.indymedia.org>) are among several sites helping activists prepare for the demonstrations. A local ride board is posted on the office door at 454 Willamette St., room 205, or contact Cascadia Forest Defenders at 687-8977.

"The Sacramento

THIS MODERN WORLD

by TOM TOMORROW



ministerial is not actually billed as a WTO meeting," says the Portland Independent Media Center, "(but) the timing of the meeting to gather support for the U.S. position on agriculture in the run-up to the WTO ministerial in Mexico is no coincidence."

The first major protest is planned for 2 pm Sunday, June 22 at the Sacramento Convention Center, followed by a 10 am rally on the west steps of the Capitol building and a 1 pm march downtown.

CORPORATE WELFARE

With the state gripped in budget crisis, schools with jam-packed classrooms are closing early and the state is pushing disabled people out on the street without health insurance.

But in one area, state spending is increasing. The Oregon Economic and Community Development Department (OECD) recently doubled the money it hands out to cor-

porations for supposed job creation. The department's budget now includes \$13.2 million for corporate recruiting/retention as well as an additional \$10 million to subsidize "shovel ready" sites for companies, according to a recent report in *Oregon Business* magazine.

OECD claims the handouts create needed jobs, but state audits have found the department frequently inflates its job creation claims.

"What is the next high tech? We've got to cast a wide net," the new OECD director Marty Brantley told the business magazine.

— AP

MARCH FOR JUSTICE

Oregon farmworkers are once again taking to the streets to support economic, social and environmental justice. The third annual Walk for Farmworker Justice begins at 1:30 pm Sunday, June 29 at the Capitol Mall in Salem, looping through downtown for a 2:30 pm rally at the Capitol.

A bus from Eugene will depart at noon from the parking lot across from First United

SLANT

• The Eugene City Council has gotten raked over the coals for not immediately agreeing to rename Centennial Boulevard after Martin Luther King Jr. But oddly, the Springfield council, which rejected the renaming months ago without so much as a public hearing, has gotten off with scant criticism. Springfield wasn't given the Centennial-or-nothing ultimatum that Eugene got. Such a tactic probably wouldn't fly across the river. Springfield is supposedly looking into other options with renaming a parkway extension to the new PeaceHealth hospital as a leading option. The city better check with PeaceHealth CEO Alan Yordy and developer John Musumeci first. They may have hoped for the Alan Highway or the Musumeci Motorway. Then again, with the enormous building going in, Baldy View Road could use another name.

• Speaking of PeaceHealth, Rep. Pat Farr has come out against Lane County joining the appeal of Springfield's approval of PeaceHealth's new hospital site at RiverBend. The former Eugene councilor says he's been a longtime supporter of PeaceHealth expanding its facilities and, "It's regrettable that, once again, politicians think they can plan hospitals better than health-care professionals."

But Farr's missing the whole point of the county's concern. The commissioners are not questioning the need for PeaceHealth's expansion, nor are they trying to "plan hospitals." The county is just echoing a state planner in saying this project will affect the entire region, and deserves regional consideration. And do hospital administrators get advanced training in regional transportation, housing and employment planning? Obviously not.

• Will the FCC's recent decision to ease restrictions on media ownership be allowed to stand? Depends on the level of outrage expressed by the people, the courts and by our lawmakers. What can we do as individuals? For starters, we can educate ourselves and our neighbors about the dangers of corporate media cartels, we can pressure our lawmakers to revisit the issue, and we can turn off CNN, Fox, NBC, CBS, Clear Channel, etc. and get our news, views and entertainment from more independent (and usually better) sources. Likewise, we can stop patronizing advertisers who support the mega-media monopolies. The worst option is just rolling over and whining.

• Gov. Kulongoski signed into law this week a bill that protects experts' free speech. The bill, introduced by

Rep. Phil Barnhart, is a response to the absurd attack on UO geology Prof. Mark Reed by the Oregon State Board of Geologists Examiners. Reed testified two years ago as a concerned citizen against gravel mining off River Road and pointed out the flawed science provided by "experts" representing gravel interests. Without Reed's testimony (which was validated in the appeals process), our county government would have been ill-equipped in the decision-making process. Eugene has a wealth of independent experts and scientists. Let's use them.

• So where was the mainstream press when it came to questioning the White House propaganda on weapons of mass destruction BEFORE the Iraq war? The independent media were all over the issue in the months prior to "shock and awe." There's not much satisfaction in saying "We told you so," just sadness and anger in the growing civilian and military body counts, the unfathomable debts we have incurred, our loss of credibility and honor in the world community, and the chaos and pollution left behind in Iraq. Our favorite bumper sticker these days? "It's time for regime change - at home."

SLANT includes short opinion pieces and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

news Briefs

Methodist Church, 1376 Olive St. Donations will be asked, but no one will be turned away for lack of funds. Call the local office of the Farmworker Justice Coalition at 607-8097 to reserve a seat or for more information.

"In the current anti-immigrant and anti-labor environment, it is important to show our support for economic and social justice for farmworkers in Oregon," says Megan Kemple, public education coordinator for Northwest Coalition for Alternatives to Pesticides (www.pesticide.org).

DEAR SPEEDER



Speed through a neighborhood in Eugene and you may get a letter from the local neighborhood group.

Neighborhood volunteers toting three city issued radar guns have tagged 562 drivers going at least 10 mph over the speed limit from last fall to this April. The program funded by a state grant involves 70 volunteers.

Fourteen repeat offenders got a second letter. Under the program, three-time offenders get a letter from the police chief. The city is considering a "house call" by police for four-time offenders. But nobody gets a traffic fine. — AP

HOSPITALS UPDATE

Public meetings and hearings are ongoing on issues relevant to PeaceHealth's plans to build a mega-medical center in north Springfield, and McKenzie-Willamette's plans to build a new hospital in Eugene.

Earlier this week, the Springfield City Council had nodal development on its agenda, along with industrial development sites, replacement of I-5 bridges, and the status of appeals of its decisions regarding the RiverBend hospital site. All of these issues are related in terms of transportation planning and growth management.

Thursday, June 19, will be a pair of workshops at the Eugene Public Library on nodal development issues for both Eugene and Springfield. The first session from 3 to 5 pm will focus on questions heard from the development community; the second session from 6 to 8 pm will focus on questions heard "from the community and lessons learned from smart developments in other Oregon communities," according to an announcement. The sessions will be moderated by state transportation and planning officials, and are sponsored by local governments and development interests.

Meanwhile, lawyers continue to work on the LUBA appeals of the PeaceHealth decisions, McKenzie-Willamette's antitrust lawsuit against PeaceHealth, and McKenzie-Willamette's proposal to the attorney general to partner with Triad Hospitals.

AG Hardy Myer's public hearing concerning the Triad partnership will be held at 6:30 pm Tuesday, June 24, at the Willamalane Adult Activities Center, 215 W. C St. in Springfield. Public testimony will follow presentations by both McKenzie-Willamette and Triad, and the written record will be kept open for a week following the hearing. Myers is ex-

pected to make his decision on the merger by July 11.

McKenzie-Willamette is already gathering public input into its future medical facilities. A series of open houses are planned the evenings of June 25, 26 and July 1 in Eugene and Springfield. For more information, call 726-4719 or visit www.mck-web.com

— Ted Taylor



WOMEN IN BIZ

Twelve million women are small business owners in the country today. To address the needs of locals within this group, three businesswomen — Nancy Johnson, owner of www.ByOurShoestrings.com, Shannon Baird of Adept Computers, and Nancy Cleary of Wyatt-McKenzie Publishing — will co-host "My Woman Expo," a gathering of businesswomen, Friday and Saturday

June 20-21 at The Red Lion Inn on Coburg Road.

The expo is free to the public and begins with a meet-and-greet mixer Friday evening. It continues 9:30 am to 5 pm on Saturday, with businesswomen showcasing their entrepreneurial ventures through presentations and workshops. The Saturday gathering will also help FOOD for Lane County: Bring a food donation and receive extra tickets for drawings held throughout the day.

My Woman Expo offers the opportunity to share ideas and to find out how these women got started in business. For more information, visit <http://mywomanexpo.com/Eugene.htm> or call Nancy Johnson at 998-2014.

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& Bach Ballet



Toni Pimble brings Bach's music to life.

By Brett Campbell

When Oregon Bach Festival Executive Director Royce Saltzman proposed to Eugene Ballet Artistic Director Toni Pimble that she create dances from two Bach masterpieces for this summer's festival, some might have expected her to react with skepticism. After all, if most people were to free associate on the name "Bach," some of the first words that might tumble out might include "cerebral," "restrained," even "church." Even listeners who know about the great composer's passionate life — conceiving a whole horde of children, erupting in anger at princes and incompetent musicians, etc. — might still have trouble thinking of the chubby, stern-looking Johann Sebastian as a dancin' fool.

Yet Pimble — a classical music lover as well as an internationally acclaimed choreographer — knew that she could dance with Johann Sebastian. After all, even though Bach never wrote a ballet, dance masters from Balanchine to Mark Morris (*Falling Down Stairs*, set to one of the cello suites) have created classic dances based on the master's music. Her own company's Eloy Barragan had gracefully set Bach's third orchestral suite for the Eugene Ballet earlier this year.

When properly performed, the spirit of the dance animates much of Bach's music. His celebrated *Orchestral Suites*, for example, are nothing less than a collection of dance forms — gavottes, minuets, gigues, etc. — gathered from across

Europe (especially — oo-la-la! — France) and rendered into rhythmically vital and melodically memorable mini-symphonies. And very danceable.

"The way Bach wrote is in this layering of phrases that gives you a great deal of freedom choreographically," says Pimble. "Because it's layered like that, you don't feel bound to one specific way as to how you interpret a piece." And with all the counterpoint — interweaving melodies — that winds through Bach's music, she has plenty of musical layers to choose from.

Following the Lines

So for the first piece, Bach's *Concerto for Three Violins*, Pimble is looking to the music itself for inspiration, as she's done in many other works, most recently Dvorak's *Bagatelles*, in which each dancer followed a distinct musical line. This time, she's thinking of assigning her three leading women to each of the solo violin lines in the opening movement. In the majestic second movement, she takes advantage of a primary quality of 18th century music's emotional essence.

"Baroque music has a restraint to it," Pimble explains. "It's not like Mahler. There's something very poignant about that. For a choreographer, it enhances the work, because when you're working with a fully scored piece that can be overbearing, it's very hard to represent that without having dozens of people onstage. Whereas when you're working with music that's more restrained, you're not competing with the music."

Beyond that, the only other thing Pimble really knows about this dance so far (most of her work develops only after the eight dancers go into the rehearsal studio — three weeks before this concert) is the costume colors. "I just love the look of blue and brown," she says. Men will wear blue tops and brown pants, women blue skirts with brown leotards.

Baroque Portraits

For the second piece, Bach's *Orchestral Suite #1*, Pimble wants to give the audience a strong contrast with the concerto — a challenge when setting two works by the same composer. And since neither piece came equipped with a built-in narrative (like Stravinsky's *The Firebird* or Tchaikovsky's *The Nutcracker*), she couldn't turn to a story for a setting. Nor was Pimble interested in using the era's stylized, rigid authentic dance steps for the dances comprising the suite's seven movements, even though she'd studied a bit of Baroque dance while in school in her native England. So she's turned to another frequent source of inspiration: art.

"What I've been working on — and again, it's still in the formative stages — is the idea of taking images from paintings of that period and turning them into vignettes," one for each movement, she says — not replicating the paintings in dance, but using them to represent the real life of the people of the period.

Consulting the modern oracle — the Internet — Pimble pulled up scores of images of Baroque-era paintings, avoiding the numerous formal portraits or religious scenes in favor of depictions of daily living. Some that have caught her eye include a Fragonard portraying a woman in a swing, several by

William Hogarth (the English painter whose satirical depictions of English street life formed the basis of John Gay's *The Beggar's Opera* and its successor, Kurt Weill and Berthold Brecht's *The Threepenny Opera*), and two by Daniele Crespi: *The Searcher for Fleas* (perhaps some onstage scratching?) and *The Tooth Puller* (uh oh). She's also considering a painting by Jean-Baptiste-Siméon Chardin that depicts a child blowing soap bubbles through a reed. Given Pimble's history of creative use of simple props (as in her delightful setting of the Renaissance dances of *Silk & Steel*), I'm looking



Jean-Baptiste-Siméon Chardin, *Soap Bubble*, Metropolitan Museum of Art

forward to what she does with that soap bubble.

Since this is a music — not dance — festival, in both pieces, the Bach Festival Orchestra will be on stage, not in the pit (a relief in the acoustically challenged Silva Hall), separated from the dancers by a black scrim. The concert's first half boasts two other Bach orchestral masterpieces, sans dancers: the second orchestral suite and the dramatic *Concerto for Oboe and Violin in C Minor*.

Even if Pimble weren't involved, this concert would be a top recommendation for this year's festival because of the quality of the compositions — some of the most profound and spirited instrumental music of the Baroque era. But having dancers cavorting to Bach on the Silva stage, even in 21st century choreography, adds an extra dimension — or rather restores to Bach's music, and makes visible the dancing spirit that helped inspire it. ♣



"The way Bach wrote is in this layering of phrases that gives you a great deal of freedom choreographically," says [Toni] Pimble.

Best of the Bach

Highlights of this year's fest ♣ By Brett Campbell

Each year, the Oregon Bach Festival gets a lot of attention for its big productions, and this year's no exception: Brahms' *German Requiem*, Handel's oratorio, *Jephtha*, Beethoven's piano concertos, along with an unusual and attractive dance concert, highlight the schedule at the Hult Center's Silva Hall.

But for alternative types such as you folks reading this, why not try an alternative — and to my ears, superior — venue and musical menu?

The UO's Beall Concert Hall hosts a half dozen smaller-scale shows that pack at least as much musical muscle as the big whoppers at the Incredible Hult. With no major contemporary works on the bill, this may be the summer to sample some of those more intimate pleasures as well as the mega productions.

Friday, June 27, 8 pm

Handel *Jephtha* (Silva Concert Hall, Hult Center)

We haven't heard enough from that other titan of the Baroque, George Frederic Handel, at the Bach Festival lately. While Bach often gazed inward or heavenward, Handel was a man of theater, and wrote extroverted, crowd-pleasing music often in the grand manner. *Jephtha* was the last of his great series of oratorios — almost operatic settings of Biblical stories, replete with grand choruses, dramatic soloists, and small orchestra — and one of his last important works.

This one sets the story of the Israelites' battle against the Ammonites, and throws in some added characters and plot devices. If you like the Handel oratorio everyone has heard — *Messiah* — give this one a try.

Saturday, June 28, 8 pm

Paul O' Dette, lutenist (Beall Concert Hall, UO School of Music)

For a change from the large-scale grandeur of Handel, try this quietly intense recital of Elizabethan music performed by perhaps the greatest living lutenist, Paul O'Dette (accompanied in some songs by counter tenor Matthew White), in the ideal intimate setting of the UO's Beall Concert Hall. Just as Bob Dylan, accompanied solely by his acoustic guitar, can pack more emotional punch than an army of heavy metal electric guitarists, this music of William Byrd, Henry Purcell, and other English and Italian composers can, in its own stark way, feel as powerful as massive Baroque passions or oratorios. If you like solo acoustic guitar (jazz or folk), give this one a listen.

Sunday, June 29, 4 pm

Bach Brandenburg Concertos (Silva)

The best of Bach, the Baroque, and maybe even classical music, the Brandenburg Concertos are perhaps the most widely accessible yet critically lauded staples of the repertoire, so tuneful and creative that — unlike certain other popular Baroque tunes — they deserve a lifetime of repeated listenings. This is the ideal concert for the classical music novice or someone looking for just one Bach Festival concert of guaranteed delight.

Monday, June 30, 8 pm

Lorna McGhee and Friends (Beall)

The French may be cheese-eating surrender monkeys — or they may be skeptical about one country unilaterally attacking another, killing civilians and ultimately making terrorism more likely. Uh, where was I? Oh, oui, the French. Whatever you think about their politics, French composers wrote some of the most beautiful music of the early 20th century, especially Claude Debussy's ravishing 1915 "Sonata for Flute, Viola and Harp," some of the finest chamber music ever composed. Its characteristically French elegance harkens back to at least the music of the 17th century, when Marin Marais composed three pieces for the same forces, also performed at this concert.

Maurice Ravel looked back to French composers of that period when he composed a number of his finest works,

including the "Sonatine" for piano, later arranged for flute, harp and viola. Later, even the more experimental French composer Andre Jolivet couldn't resist this combination's lyrical pull, and this concert presents his "Petite Suite." Performed by top-notch soloists, this should be one of the loveliest concerts of the summer, and a prime recommendation for this festival.

Tuesday, July 1, 8 pm

Beethoven Piano Concertos Nos. 2, 3 and 4 (Silva)

Thursday, July 3, 8 pm

Beethoven Piano Concertos Nos. 1 and 5 (Silva)

Jeffrey Kahane, soloist and conductor

This has been the year of Beethoven in Eugene. Our symphony has embarked on a complete cycle of his symphonies; the Oregon Mozart Players did the triple concerto last month, and now Jeffrey Kahane will play all five of his piano concertos, second only to the symphonies among Beethoven's orchestral music. The somewhat tentative first (confusingly called Number 2) concerto owes a lot to his teacher, Haydn; the second evokes Mozart but already shows signs of moving beyond the Classical style, while the dramatic third uses Mozart's late concertos as a launching pad into new harmonic dimensions, signaling the arrival of Romanticism.

The quietly but consistently surprising fourth concerto culminates in a movement of exultant joy. His monumental final piano concerto is one of the most popular ever written, symphonic in its proportions and ambitions. It's one of the pillars of classical music, so maybe the July 3 concert is the one to choose if you can see only one of these.

Wednesday, July 2, 8 pm

Tenor James Taylor, vocal recital (Beall)

That *other* James Taylor's Cuthbert show may be sold out, but this one looks a lot more interesting anyway. An award-winning tenor, Taylor has won plenty of praise in his previous Bach Festival performances, and he's performing in several concerts again this time. OFAM fans should love this survey of American art songs from Charles Ives (the first great American composer) and John Jacob Niles (who collected and set folk songs from his native Appalachia as well as composing his own) through Samuel Barber's and John Duke's settings of poems from James Joyce, A.E. Houseman and others.

Contemporary composers are represented by Dominick Argento, who sets Shakespeare and his contemporaries' verse to modern sounds, and Jake Heggie, who recently turned *Dead Man Walking* into a popular opera, who gives a musical backdrop to Emily Dickinson's poems.



Paul O' Dette, Beall Concert Hall, UO School of Music, Saturday June 28.



Schedule-at-a-Glance

Friday, June 27

- 6 pm Opening Ceremonies: Pacific International Children's Choir Festival (Hult Center Plaza)
- 7 pm Inside Line: John Steinmetz (Soreng)
- 8 pm Festival chorus and orchestra: Handel *Jephtha** (Silva)

Saturday, June 28

- 10 pm Pinocchio, Eugene Youth Ballet (Silva)
- 12 pm On the House: St. Louis Children's Choir (Hult)
- 8 pm Intimate Evenings: Paul O'Dette, lutenist (Beall)

Sunday, June 29

- 3 pm Inside Line: Marc Vanscheeuwijck (Soreng)
- 4 pm Festival chamber orchestra: Bach Brandenburg Concertos (Silva)

Monday, June 30

- 12 pm Organ Interludes: ElRay Stewart Cook (Central Lutheran Church)
- 5 pm Discovery Series I: Bach Cantata BWV 150* (Beall)
- 8 pm Intimate Evenings: Lorna McGhee and Friends, French works for flute, harp, and viola (Beall)

Tuesday, July 1

- 12 pm Let's Talk: Helmuth Rilling (Studio One)
- 5 pm Discovery Series II: Bach Cantata BWV 131* (Beall)
- 8 pm Festival orchestra: Beethoven Piano Concertos Nos. 2, 3, & 4 with Jeffrey Kahane, pianist and conductor (Silva)

Wednesday, July 2

- 12 pm Organ Interludes: John Jantzi (First Christian Church)
- 5 pm Discovery Series III: Bach Cantata BWV 14* (Beall)
- 8 pm Intimate Evenings: James Taylor vocal recital, American art songs, Donald Sulzen, accompanist (Beall)

Thursday, July 3

- 12 pm Let's Talk: Tom Somerville and conducting master class (Studio One)
- 5 pm Discovery Series IV: "From Africa to Gospel" with André Thomas (Beall)
- 8 pm Festival orchestra: Beethoven Piano Concertos Nos. 1 & 5 with Jeffrey Kahane, pianist and conductor (Silva)

Friday, July 4

Independence Day/No concerts

Saturday, July 5

- 12 pm On the House: Oregon Renaissance Band (Hult Lobby)
- 8 pm Intimate Evenings: Ya-Fei Chuang and Robert Levin duo piano recital (Beall)

Sunday, July 6

- 3 pm Inside Line: Robert Hurwitz (Soreng)
- 4 pm Festival chorus and orchestra: Brahms A German Requiem, Berg Violin Concerto with soloist Alyssa Park* (Silva)

Monday, July 7

- 12 pm Let's Talk: Anton Armstrong and André Thomas (Studio One)
- 5 pm Discovery Series V: Bach Cantatas BWV 2 & BWV 135* (Beall)
- 8 pm Intimate Evenings: Festival Baroque Ensemble (Beall)

Tuesday, July 8

- 12 pm Organ Interludes: Barbara Baird and Julia Brown (Beall)
- 5 pm Discovery Series VI: Bach Cantata BWV 112* (Beall)
- 8 pm Youth Choral Academy in concert; Anton Armstrong, conductor, with André Thomas and Helmuth Rilling (Silva)

Wednesday, July 9

- 12 pm On the House: Guy Few (Hult Lobby)
- 5 pm Discovery Series VII: Bach Double Choir Motets* (Beall)
- 8 pm Intimate Evenings: "The Tao of the Well Tempered Bach" with Chungliang Al Huang and Robert Levin (Soreng)

Thursday, July 10

- 12 pm Let's Talk: James Taylor and vocal soloists (Studio One)
- 5 pm Discovery Series VIII: "Beethoven as Inheritor of Mozart" lecture-demonstration with Robert Levin (Beall)
- 8 pm Intimate Evenings: Festival Chorus a cappella, Peter Hopkins and Kathy Roney, conductors (Beall)

Friday, July 11

- 12 pm On the House: Word Pictures with Mark Lewis (Hult Lobby)
- 5 pm Discovery Series IX: "Mozart's Unfinished C Minor Mass: History and Promise" lecture-demonstration with Robert Levin (Beall)
- 8 pm Bach and Ballet, Eugene Ballet Company, Festival chamber orchestra (Silva)

Saturday, July 12

- 10 am "Banging Bamboozles," Lelavision (Silva)
- 12 pm On the House: Voices of Korea (Hult Lobby)
- 8 pm Intimate Evenings: William Porter organ recital, works by Bach (Central Lutheran)

Sunday, July 13

- 3 pm Inside Line: Peter Hopkins (Soreng Theatre)
- 4 pm Festival chorus and orchestra: Bach Magnificat, Mozart Mass in C Minor* (Silva)

*Helmuth Rilling, conductor

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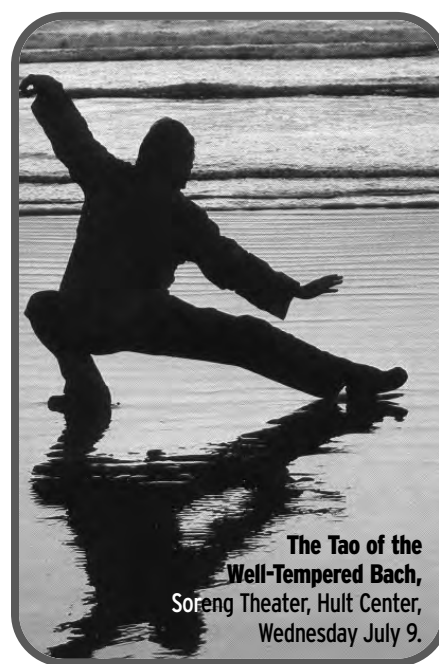
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Saturday, July 5, 8 pm

Robert Levin and Ya-Fei Chuang,
duo piano recital (Beall)

Any new work by one of America's finest composers, John Harbison, is worth hearing, and pianist Robert Levin (who made his name as a Baroque and Classical scholar and performer) and his wife, award-winning pianist Ya Fei Chuang, will play Harbison's second piano sonata, which premiered earlier this year.

The show also includes "La Valse," Ravel's deconstruction of waltz music (metaphorically evoking the first world war's destruction of the old order that spawned the high society waltzes) and Romantic works by Chopin and Rachmaninoff.

Sunday, July 6, 4 pm

Berg Violin Concerto,
Brahms German Requiem (Silva)

It's strange to hear the words "atonal" and "beautiful" in the same sentence, but Alban Berg's haunting 1935 *Violin Concerto* manages to be that rare 12-tone work that genuinely touches listeners' emotions. Berg was a student of Arnold Schoenberg, who originated atonality but never forced his students to follow his path or rigid rules. This masterpiece, which even quotes Bach, moves fluently from placidity to anguish to melancholy serenity.

Berg's great concerto was intended as a requiem for a friend's child (Manon Gropius) and wound up being a requiem for the composer, who died shortly after writing it and before it could be performed.

Johannes Brahms' popular (if turgid) *German Requiem* offers secular solace for those who are left behind when their loved ones die; it's been in the air a lot since Sept. 11, 2001 and was also performed at the opening of the Hult Center 20 years ago.

Monday, July 7, 8 pm

Festival Baroque Ensemble (Beall)

No matter how well performed the Baroque music at the Oregon Bach Festival, almost none of it really follows its composers' intentions, because the OBF still clings to the outmoded use of modern instruments and tunings to perform music that was written for instruments quite different from today's descendants. It may be understandable to use the more powerful modern versions to project enough sound to carry through the cavernous Silva Hall (much larger than the venues this music was written for), but Beall Hall offers an ideal venue for the leaner, more transparent sounds of period instruments.

It's a shame the Bach Festival offers only one concert on period instruments — this one features violin, cello, and harpsichord — particularly given the early music experts on the UO music faculty. But this year's looks like a dandy, combining the familiar (one of Bach's harpsichord toccatas and a sonata for violin and harpsichord) with the more obscure (Uccellini, Castello) and the better known (Frescobaldi, Domenico Gabrieli, Biber) earlier Baroque composers.

Wednesday, July 9, 8 pm

"The Tao of the Well-Tempered Bach"

Al Huang, Robert Levin (Soreng)

This show sold out last year, and probably will this time, too, as pianist Levin and Tai Ji master Al Huang explore Bach's keyboard masterpiece, *The Well Tempered Clavier*.

Friday, July 11, 8 pm

Bach and Ballet

Eugene Ballet,

Festival Chamber Orchestra (Silva)

Bach's other concertos are every bit as compelling as the Brandenburgs, and the Concerto for Oboe and Violin in C Minor is one of the most powerful ever written, the wistfulness of its pastoral second movement giving way to the taut drama of its punchy final movement.

The Orchestral Suites are more playful, as befits a series of dances, and the two performed on this concert feature flute and other wind instruments. All the music in this show is among Bach's best and most familiar. See accompanying story, "Bach and Ballet," for more on the music of this concert.

Sunday, July 13, 4 pm

Bach Magnificat Mozart C Minor Mass (Silva)

Most listeners know the poignant story of Mozart's unfinished *Requiem*, but it's not the only magnificent piece of sacred music he left incomplete. Even truncated, his Mass in C Minor is one of the great sacred works of the Classical era, and will certainly appeal to fans of Bach and Beethoven's efforts in this form. Bach's exultant Magnificat remains one of his most popular pieces and one of the finest for chorus and orchestra — a happy climax to this year's festival. ♣



WHAT'S happening



Ottmar Liebert is a phenomenal German-born guitarist. Flamenco-style strums and picks so crystalline and gorgeous, his music perfectly suits sips of wine at Secret House Vineyards in Veneta. Among the arbors and lifted glasses, in the warm summer evening, float along with some of the smoothest, most ear-pleasing guitar to be heard all summer. Liebert performs with his band, *Luna Negra*. See Thursday, June 26 Calendar.



The **10th Annual KLCC Garden Tour** (left) features self-guided tours of 10 exquisite Eugene gardens, a benefit for local radio station KLCC. The gardens are clustered in two groups. Five are located near the bottom of College Hill, and the other five are on or near a short stretch of Fairmount Boulevard below Hendricks Park. Experience live music, chair massage and garden art amidst flower and fragrance. For information go to www.klcc.org See Sunday Calendar.

Author **Karen X. Tulchinsky** (right) reads from and signs her work at Mother Kali's Books. Tulchinsky returns to the entertaining and loveable Rabinovitch family in her new book, *Love and Other Ruins*, which begins four months after the close of her last work, *Love Ruins Everything*. It's a sort of "Sex in the City" set in San Francisco, that's centered around lesbian bartender Nomi Rabinovitch. See Monday Calendar.

Get'cher peanuts heah! Crackerjacks! After a big year in 2002, the **Eugene Emeralds** open up the Civic Stadium baseball season with five games, five nights in a row against the Tri-City Dust Devils. Whatever your pleasure, base hits or foul balls, evenings of America's favorite sport are back. Popcorn! Cold pop! See Saturday Calendar.

Jefferson Public Radio sponsors its first local event, a live recording of the "**West Coast Live**" radio show. After many years in public radio, Sedge Thomson founded "West Coast Live" and hosts the evening starting at 7:30 pm at Cafe Paradiso. The broadcast, featuring the musical talent of David Jacobs-Strain and Gypsy Soul, as well as literary guest John Daniel and travel guides Karl & Carl, will be aired on KRVM, 1280 AM and on more than 60 stations nationwide. See Wednesday Calendar.





19 THURSDAY

Sunrise 5:29 am; Sunset 8:59 pm
Av High 74; Av Low 48

GATHERINGS "Paper-cutting Folk Art of Mexico" hands-on family presentation with Catalina Trunk, 1 pm, Springfield Library. FREE.

Shake Stuff Up Milk Tour features milk mustache model auditions, milk tasting, contests and more, 4 to 7 pm today at Wal-mart, 4 to 7 pm tomorrow at the Green Acres Rd. Market of Choice and from noon to 4 pm June 23 at Cal Young Middle School. June 23 features a battle of bands at 2 pm. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

LITERARY ARTS David Loftus reads, 7 pm, Barnes and Noble. FREE.

MUSIC Eugene Taiko kicks off the Willamalane "Island Park Rhythms" summer concerts in the park, 7 pm, Island Park, Spfd. FREE.

Pablo Moses & the Revolutionary Dream Band, Zawadi, 9:30 pm, WOW Hall. \$10 adv., \$12 dos.

MC hip hop battles feature improvisational rapping, cash prizes, 1st and 3rd Thursdays, 9:30 pm, Core Star Center, 439 W. 2nd Ave. \$5.

Laura Kemp, Tony Kaltenberg, 8:30 pm, Luna. \$5.

Cindy Alexander, 8:30 pm, Café Paradiso. \$5.

The Paperboys, 9 pm, Sam Bond's. \$10.

ON THE AIR "New Dimensions" features "Healing From the Inside Out," Harold McCoy, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "The Legacy of Wild Places," Bill Meadows, Dave Willis, 8 am and 8 pm, KRVM, 1280 AM.

"Arts Encore" features Anton Armstrong, Thomas Quasthoff, 9 pm, CTV-22 & 29.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

DAVE STRINGER PLAYS WITH MATT BUTTLER AT FAR HORIZONS SCHOOL. SEE FRIDAY.



Spirituality reading group meeting, 7 pm, Borders Books. FREE.

THEATER *How I Learned to Drive*, 8 pm today, tomorrow and June 21, 26, 27 and 28, and at 2 pm June 22, Lord Leebrick Theatre. \$16 F-SA; \$12, \$8 stu. TH, SU.

20 FRIDAY

Sunrise 5:30 am; Sunset 8:59 pm
Av High 74; Av Low 48

BENEFITS Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

Cascadia Summer and Our Threatened Ancient Forests musical benefit features The Ovulators, The Shudders, Tom Heini, Danny Dolinger and more, 8 pm, John Henry's. \$7 sugg. don.

"Tea Time With the Circus" benefit for SASS (Sexual Assault Support Services) features stilt dancing, a contortionist, storytelling, music, trapeze, puppets, face painting, juggling, a raffle, balloon animals, refreshments and more, 6:30 to 8:30 pm, First United Methodist Church. \$10, \$5 kids sugg. don.

DANCE Magidah dances with the Middle Eastern Dance Guild of Eugene, 8:30 pm, Café Paradiso. \$4 don.

GATHERINGS The Black Sheep Gathering, 9 am to 7 pm today, from 8 am to 8 pm tomorrow and

from 9 am to 4 pm June 22, Lane Co. Fairgrounds. FREE.

Shake Stuff Up Milk Tour continues. See Thursday, June 19.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Preschool storytime, 10:30 am, Bethel Library. FREE.

Harry Potter and the Order of the Phoenix release event night features contests, trivia, crafts, giveaways and a magic show, 8 pm, Barnes and Noble. Book sales begin at midnight. FREE.

MUSIC Dave Stringer, Matt Butler, Sanskrit Kirtan music, 8:30 pm, Far Horizons School. \$12.

R.J. Stewart, 7 pm, Fir Haven Center, Lost Creek Rd., Dexter. 726-6527. \$10.

Shelley James Musicbox, Lafa Taylor, 8 pm, WOW Hall. \$8.

ON THE AIR "The Jefferson Exchange" features "Agonies of War," Sue Evans, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION Nearby Nature Summer Solstice Walk, 6 pm, Alton Baker Park host residence. FREE.

Obsidians hike Tahkenitch Creek. See YMCA board for details. \$3-\$4 sugg. don.

SPIRITUAL "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.

Prayer for Peace circles continue. See Thursday, June 19.

THEATER *Hair*, 8 pm tonight, tomorrow and June 27, 28 and July 5, 11, 12, 18, 19, 25 and 26, Actors

Cabaret. \$15 res., \$10 gen., \$29.95 for dinner and show.

Crimes of the Heart, 8 pm tonight, tomorrow and June 27 and 28, and at 2:30 pm June 22, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

How I Learned to Drive continues. See Thursday, June 19.

21 SATURDAY

Sunrise 5:30 am; Sunset 8:59 pm
Av High 75; Av Low 48

ARTS/VISUAL Studio sale and show of work by Dan Chen, Thanhbinh Duon and Bob Hansen, 9 am to 5 pm today and tomorrow, 625 Warrington Ave. 461-3735. FREE.

BENEFITS A lunch and silent auction benefits the Lane Co. Bill of Rights Defense Committee, 11:30 am, Café Soriah. 688-8270. \$10 don.

"Summer Solstice in the Vineyard" benefit for the Eugene Ballet features wine tasting, BBQ, music by the Jive Masters and more, 6 pm, Secret House Vineyard. \$35.

Summer Solstice Celebration benefit for local food banks features sun energy kriyas, partner yoga, pranayam, relaxation, meditation and chanting, 8:30 am to noon, Yoga West. 686-0432. Cost is non-perishable food donation to FOOD for Lane Co.

CELEBRATIONS

"Building Pride Together" Eugene/Springfield Lesbian, Gay, Bisexual and Transgender Pride Celebration features food, craft, merchandise, information and music, noon to 7 pm, Alton Baker Park. FREE.

"Watersheds, Wetlands and Wine-ries" Mary's River Watershed restoration kick-off celebration features tours, speeches, music, food, wine and more, 10:30 am to 5:30 pm, Tyee Wine Cellars. 758-7597. \$6 adv., \$7 dos.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak ST. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *All That Dance*, TaDa Dance performance, 7 pm, Soreng, Hult. \$12, \$9 children.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Craig Einhorn plays at 10 am; Joe Ross at 11; Santa Rita Slim plays at noon; Jerry Zybach at 1 pm; Mare Wakefield at 2 pm and Red Pajamas play at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

"My Woman" expo celebrates women in business, featuring workshops, drawings, food drive and more, 9:30 am to 5 pm, Red Lion Inn. FREE.

Eugene Astronomical Society solar viewing event features sun-viewing through telescopes, 10:30 am to 12:30 pm, College Hill Reservoir. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Lesbian social group meeting, 5 pm, Roaring Rapids Pizza Co., Glenwood. FREE.

Collector's West Inc. gun show, 9 am to 5 pm today and to 3 pm tomorrow, Lane Co. Fairgrounds. \$5.

The Black Sheep Gathering continues. See Friday.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Action Night features supervised gymnastics, pizza, games, and more for ages 6-12, 5 to 9 pm, Gymnastics NW. Register at 688-4052. \$12.

"Ship Shape" features hands-on science event building and testing boats, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time, 10:15 am Downtown and Bethel branch libraries. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS A book signing and reading of *The Rainbow Lanes Exchange* by G. Linz, 3 pm, Borders Books. FREE.

Summer Solstice nature poetry reading, 7 pm, Mt. Pisgah Arboretum. \$2 sugg. don.

MUSIC Lo Nuestro, 9 pm, Luna. \$6.

Courtesy Clerks, 9:30 pm, Luckey's. \$3.

K.O.J., 9:30 pm, Wild Duck. \$10 adv., \$12 dos.

Jackass Willie, Toad in the Hole, 9 pm, Sam Bond's Garage. \$4.

OUTDOORS/RECREATION Obsidians hike 5.5 miles, Clear Lake, 7 miles, Mt. Pisgah, 14 miles, Rebel



EUGENE TAIKO KICKS OFF THE WILLAMALANE CONCERTS IN THE PARK, ISLAND PARK, SPRINGFIELD. SEE THURSDAY, JUNE 19 CALENDAR.

calendar

Rock Loop and perform trail maintenance at Tire Mountain. See YMCA board for details. \$3-\$4 sugg. don.

"Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

The Ems play the Dust Devils, 7:05 pm tonight, June 23, 24 and 25, and at 5:05 pm tomorrow, Civic Stadium. \$8 box, \$5, \$4 sr. child.

GEARS rides 50 miles, Lorane. Meet at 9 am, Alton Baker Park. FREE.

Nearby Nature restoration work party, 9 am to noon, Alton Baker Park host residence. FREE.

Open garden workday, 10 am to 2 pm, FOOD for Lane Co. Churchill Community Gardens, 2200 Bailey Hill Rd. Potluck follows. FREE.

PRESENTATION "Hot Water Bath Canning Basics," 2 to 4 pm, Down to Earth, Olive St. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

Chenrezig empowerment with Lama Tsang Tsing, 2 pm, KDC, 917 E. 43rd Ave. \$15.

THEATER "Get Down With Your Sweet Self" personal theater for women performance, 7 pm, Tsunami Books. \$5-\$10 ss.

Hair continues. See Friday.

How I Learned to Drive continues. See Thursday, June 19.

Crimes of the Heart continues. See Friday.

22 SUNDAY

Sunrise 5:30 am; Sunset 9 pm
Av High 75; Av Low 48

ARTS/VISUAL An opening for *Watercolor: the Sanctuary Series*, paintings by Tricia Clark-McDowell, 2:30 pm, Café Soriah. FREE.

Studio sale and show continues. See Saturday.

BENEFITS KLCC 10th Annual Garden Tour features self-guided tours of 10 sculpted gardens, 9 am to 5 pm, various locations rain or shine. For information see www.klcc.org \$10 adv., \$13 dos.

Spaghetti dinner benefit for the Whiteaker Community Council features circus entertainment, 5 to 7 pm, Mallard Banquet Hall, 725 W. 1st Ave. Reservations at 684-8064. don.

Benefit for the East Blair Housing Co-op features music by Party Booby Trap, Wheel of Meat, Tom Heinel, The Ovulators, 8:30 pm, Sam Bond's Garage. \$5.

Regret to Inform benefit for the New Day Project in Vietnam features question and answer with Xuan Nguyen and Ed Reiman, 7 pm today, First Lutheran Church and June 25, United Lutheran Church. \$5 don.

Vitality Walk/Run to benefit Meals on Wheels features a 2-mile walk/run and a 4-mile run, 1 pm, Alton Baker Park. 484-4011. \$15 adv., \$20 dos.

COMEDY "The Comedy Workout" features *Red Hot Comedy*, 8 pm, Actors Cabaret. \$7.

DANCE *Dance Renaissance*, TaDa Dance performance, 4 pm, Soreng, Hult. \$10, \$8 stu. sr.

FILM "Can't Jail the Spirit" film series features *Take Over: The Eddie Hatcher Story*, 8 pm, 100 Willamette, UO. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

2003 Solstice Gala features the introduction of NOW (National Organization for Women) and music by Barbara Dzuro, 5 to 8 pm, Secret House Vineyard. don.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct. 26, Washington/Jefferson Park. DJ Israel Chavez spins from 1 to 4 pm. FREE.

The Black Sheep Gathering continues. See Friday.

Gun show continues. See Saturday.

KIDSTUFF "Discovering Bugs for Kids" for ages 5 to 10, 2 pm, Mt. Pisgah Arboretum. Ages 5-7 require parent attendance. \$10 child, \$5 parent.



WORK BY DAN CHEN, IN A STUDIO SALE AND SHOW OF WORK BY DAN CHEN AND OTHERS. SEE SATURDAY CALENDAR.

"Ship Shape" continues. See Saturday.

MUSIC Blue Skies Big Band, The Jewel Tones, 2 pm, Eugene Hilton. \$6.

New Horizons Band kicks off the Washburne Summer Concerts in the Park 2003 series, 6:30 pm, Washburne Park. FREE.

OUTDOORS/RECREATION GEARS rides 80 miles, Sharps Creek. Bring food and water. Carpool at 8 am, Alton Baker Park. FREE.

The Ems play the Dust Devils. See Saturday.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Chenrezig teaching and practice with Lama Tsang Tsing, 9 am to 4 pm, KDC, 917 E. 43rd Ave. Bring lunch. \$25.

"Share and Service" Heartsong/Wisdom activity, 10 am Sundays, near 7th Ave. and Blair St. 484-6114. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

THEATER *How I Learned to Drive* continues. See Thursday, June 19.

Crimes of the Heart continues. See Friday.

23 MONDAY

Sunrise 5:30 am; Sunset 9 pm
Av High 75; Av Low 48

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Shake Stuff Up Milk Tour continues. See Thursday, June 19.

KIDSTUFF "Pewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. FREE.

LITERARY ARTS Karen Tulchinsky reads, 7 pm, Mother Kali's Books. FREE.

Rob Neyer signs his books, 7:30 pm, Barnes and Noble. FREE.

MUSIC Decemberists, Norfolk and Western, (the concubot) more, 10 pm, John Henry's. \$4.

Tenacious D's, Trainwreck, Conception, 8:30 pm, Wild Duck. \$10 adv., \$12 dos.

OUTDOORS/RECREATION "Tai Chi in the Park," 12:10 pm Mondays and Wednesdays, Skinners Butte Park. 342-8537. FREE.

The Ems play the Dust Devils. See Saturday.

SPIRITUAL Non-denominational silent meditation, 7 pm today and June 30, Peaceful Valley Healing Arts Center, 85186 Larson Rd. don.

Prayer for Peace circles continue. See Thursday, June 19.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

24 TUESDAY

Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 48

BENEFIT Locks of Love hair drive continues. See Friday.

COMEDY Comedy night, 9:30 pm, Samurai Duck. \$4.

GATHERINGS Farmers Market features locally grown produce, plants, flowers, foods and fun, 9 am to 4 pm through mid-November, Park Blocks. FREE.

Southtowne Shoppes Farmers Market continues. See Saturday.

KIDSTUFF *Goldi-Dread-Locks and the Three Jamaican Bears*, Oregon Fantasy Theatre, 11 am and 1 pm, Springfield Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.



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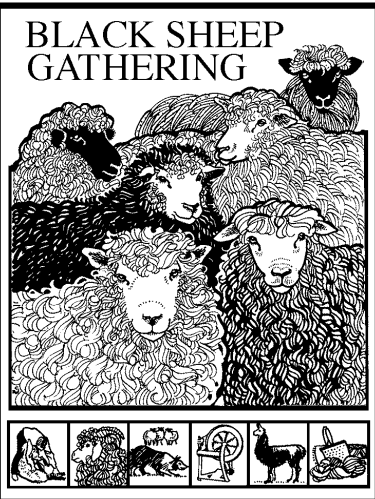
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calendar

Toddler lullabies with Anne-Louise Sterry, 10:30 am, Downtown Library. FREE.

"Pewee Playground" continues. See Monday.

LITERARY ARTS "Chick Lits" book group discusses *Bondswoman's Narrative*, 7 pm, Barnes and Noble Books. FREE.

MUSIC Dan Bern, Xavier Rudd, 8 pm, Wild Duck. \$12 adv., \$14 dos.

ON THE AIR "Alternative Radio" features "Stupid White Men," Michael Moore, 6:30 pm, KLCC, 89.7 FM. FREE.

"Arts Encore" features 2000 talk by Helmut Rilling, 6 pm, CTV 22 & 29. Re-airs 9 pm June 26.

OUTDOORS/RECREATION Riparian habitat restoration tour with Dave Bontrager, 6:30 pm, Dexter Hardware, Dexter. RSVP at 937-9800. FREE.

The Ems play the Dust Devils. See Saturday.

PRESENTATION "Empower Yourself: Learning to be Healthy," 9:30 am and 5:30 pm Tuesdays in June, 5th St. Public Market. 686-LOVE. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm, 5th St. Market, 4th floor, Conf. Rm. FREE.

Prayer for Peace circles continue. See Thursday, June 19.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Sharing Our Songs choir concert, 7:30 pm, Central Lutheran Church. FREE.

OUTDOORS/RECREATION GEARS rides 33 miles, McKenzie View. Meet at 6 pm, Alton Baker Park. FREE.

The Ems play the Dust Devils. See Saturday.

"Tai Chi in the Park" continues. See Monday.

PRESENTATIONS "Introduction to Mindfulness-based Stress Reduction," 7 pm, Peaceful Valley Healing Arts Center. 683-6083. \$10.

"The HEART of Healing" for strengthening abilities in connection and intuition, Russ Reina, 7 pm, Foolscap Books. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, June 19.

LITERARY ARTS "Reflective Reader" book group discusses *Return of the Native*, 7 pm, Barnes and Noble Books. FREE.

MUSIC Ottmar Liebert & Luna Negra, 7 pm, Secret House Vineyard. \$17.

The Starliters kick off the Cottage Grove summer concerts in the Park, 6 pm, Coiner Park, Cottage Grove. FREE.

Sharing Our Songs II choir concert, 7:30 pm, Central Lutheran Church. FREE.

Ai-Churek, Sarymai Urchimaev Tuvan music and ceremony, 8 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "New Dimensions" features "How the World Sees America," Mark Hertsgaard, 6:30 pm, KLCC, 89.7 FM.

"Arts Encore" continues. See Tuesday.



THE BLACK SHEEP GATHERING, LANE CO. FAIRGROUNDS. SEE FRIDAY CALENDAR.

Tibetan Buddhist meditation continues. See Saturday.

VIGILS Vigil, 4:30 pm, Federal Building. FREE.

25
WEDNESDAY
Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 48

BENEFIT *Regret to Inform* continues. See Sunday.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF "Just for Kids" talent show, 11:30 am, Meadow Park, 851 Mill St. FREE.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Teen Council meeting, 4 pm, Downtown Library. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

"Pewee Playground" continues. See Monday.

MUSIC A live recording of "West Coast Live" features music with Gypsy Soul, David Jacobs-Strain, author John Daniel and more, 7:30 pm, Café Paradiso. \$10.

Brian Kenny Fresno, Tom Heintz, 9 pm, Sam Bond's Garage. \$3-\$5 ss.

26
THURSDAY
Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 49

GATHERINGS Reiki drop-in clinic, 4 to 7 pm, 188 W. B St., Suite N-3. 915-5723. don.

Open house features education about Springfield Stormwater Plan, 4 to 8 pm, Springfield City Hall. FREE.

HIV counseling and testing continues. See Thursday, June 19.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

A Midsummer Night's Dream by Impact! Arts Shakespeare Camp, 11:30 am today, tomorrow and June 28, 2520 Harris St. \$2 sugg. don.

The Lion, the Witch and the Wardrobe, Reader's Theatre, 1:30 pm, Springfield Library. FREE.

"Pewee Playground" continues. See Monday.

SPIRITUAL "God and the Brain: Where Spirituality Meets Science," 6:30 pm, Brahma Kumaris Meditation Center. Reservations required at 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, June 19.

Eugene peace circle continues. See Thursday, June 19.

THEATER *How I Learned to Drive* continues. See Thursday, June 19.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 19 *Big, Bad, Beautiful*, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

Blur, 8 pm, Roseland Theater, Portland. \$25.

Chris Isaak, 7:30 pm, Britt Festival, Jacksonville. \$34-\$57.

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Beck, The Black Keys, 7:30 pm, Rose Garden, Portland. \$35.

Work by Matthew Dennison, Froelick Gallery, Portland, through June 30. FREE.

JUNE 20 An opening of work by Abigail Merickel, 4:30 pm, High Desert Gallery, Sisters. Exhibit runs through June 30. FREE.

JUNE 21 5th Annual World Peace and Prayer Day/Summer Solstice Celebration, today and tomorrow, Wellsprings, Ashland. For information see www.walkinpeace.org

James Brown, 7:30 pm, Britt Festival, Jacksonville. www.brittfest.org \$38-\$67.

Writing My Way Out of Adolescence, Nye Beach Writers Series presentation by Jeff DeMark, 7 pm, Newport Recreation Center. \$7.

A concert with Timothy Hull and Little Sue benefits the Friends of the

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dance listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.

Scottish-7:30, Friends Meeting Hall. No Phone.

Tribal Bellydance, Beg.-7, Int.-8 Paradise Dance Studio. 485-4669.

Argentine Tango-8, Studio B. www.eugenetango.com

Ballet-10 am, Paradise Dance Studio. 485-4669.

Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.

Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Ballroom-7:30, 220 Gerlinger, UO. 684-4801.

Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.

Swing-7, Rock 'n' Rodeo, 44 E. 7th Ave. 68-SWING.

Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.

International Folk-7:15, In-Shape Fitness. 726-7548.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

West Coast Swing-7, Agate Hall. 687-9464.

Bellydance-7, Foolsap Bookstore. 686-2778.

West African-7:30, WOW Hall. 687-2746.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-9, In-Shape Athletic Club. 345-9024.

International Folk-7:30, St. Mary's Episcopal Church. 461-9328.

Swing-6:45, Rock 'n' Rodeo. 68-SWING.

We: Contact Improvisation-5:30, Agate Hall. 517-1897.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.

Israeli-8, Temple Beth Israel. 343-8920.

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calendar

Yachats Commons, 7 pm, Yachats Commons. \$7 adv., \$10 dos.

JUNE 22 A grand opening features music with the Cascade Colonels and Dorian Aites, arts, crafts and more, 8 am to 4 pm, Blue River Trading Post, Blue River. FREE.

Paul Biondi, 6 pm, Traveler's Cove, Florence. FREE.

JUNE 26 Arrested Development, 8 pm, Roseland, Portland. \$16.50.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JUNE 19 Music A La Carte, noon, MU Lounge, OSU. FREE.

1st Around Oregon Annual exhibition, Corvallis Art Center, through June 29. FREE.

Corvallis HOUR Exchange Summer Solstice Picnic & Barter Fair, 4 to 9 pm, Lions Shelter, Avery Park. Features children's activities, potluck, music, drumming. FREE.

Parkinson's Support Group meeting, 2 pm, Corvallis Sr. Center. FREE.

JUNE 20 "Smokey Mtn. Tour and Rhine River Cruise" presentation, 2 pm, Corvallis Sr. Center. FREE.

JUNE 21 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

JUNE 24 Arthritis Support Group meeting, 6:30 pm, Corvallis Sr. Center. FREE.



ZEMRICKA, BY MATTHEW DENNISON, FROELICK GALLERY, PORTLAND, THROUGH JUNE 30. SEE JUNE 19, ON THE ROAD.

JUNE 25 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Sr. Citizen Council of Benton Co. meeting, 1:30 pm, Corvallis Sr. Center. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

JUNE 26 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Mystical, magical, supernatural, spiritual and paranormal literary submissions to a *Dark Moon Lillith*

contest are due June 30. See www.darkmoonlillith.com

Art entries for the Oregon State Fair's *Oregon Art Annual* exhibit are due July 21 through Aug. 9 depending on genre. For information see www.oregonstatefair.org/fair/competitions

2003 Oregon Literary Fellowship Applications are due June 27. See www.literary-arts.org

Support Hultcenter Operations is seeking acts for next SHOcase season. Call 345-9440.

Artists of all media are welcome to submit resumes and artwork through July 30 for 2003/2004 exhibitions at Adell McMillan, Buzz Coffeehouse and Aperture Galleries. Send resume and slides of work to Linda Archuleta, UO Cult. Forum, EMU Suite 2, UO, Eugene, OR 97403.

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CHURCHILL YOUTH SPORTS PARK
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THURSDAY, JULY 31
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TUESDAY, AUGUST 5
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INFORMATION: www.ci.eugene.or.us/rec

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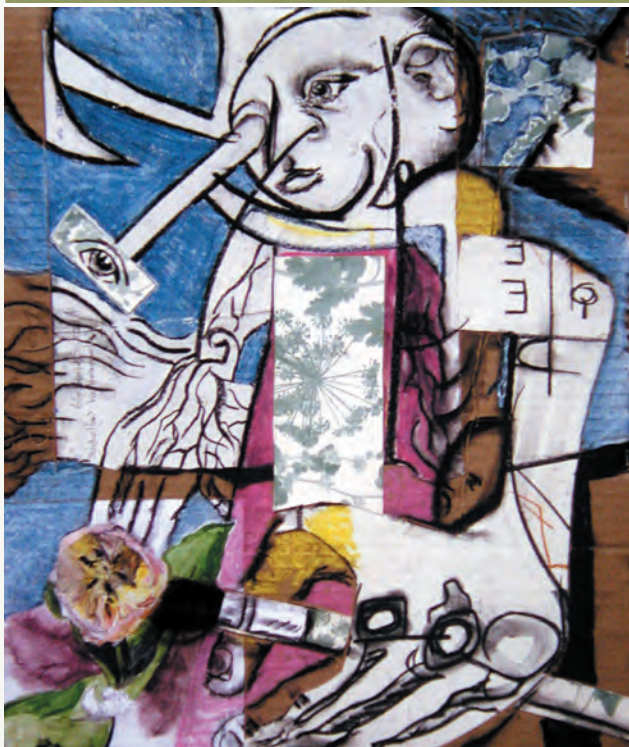
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Sunday, June 22—**New Horizons Band**
 Sunday, June 29—**One More Time Marching Band**
 Friday, July 4—**Eugene Symphonic Band**
 Sunday, July 6—**Springfield Community Concert Band**
 Sunday, July 13—**Emerald Renaissance Band**
 Sunday, July 20—**Brass Aspirations**
 Sunday, July 27—**Oregon Tuba Ensemble**
 Sunday, August 3—**Emerald Horn Club**
 Sunday, August 10—**To Be Announced**
 Sunday, August 17—**Accordions Anonymous**
 Sunday, August 24—**Eugene Symphonic Band**
 Sunday, August 31—**Junction City Polka Band**
 Monday, September 1—**Junction City Brass**
 Sunday, September 7—**Alder Street Quintet**
 Sunday, September 14—**Dillard Gang (brass quintet)**

art in the galleries



MULTI MEDIA ASSEMBLAGES BY JARRETT ARNOLD, 5TH ST. BEANERY, THROUGH JULY 1.

Adell McMillan Gallery Work by Esther Eun-Suk Yeon, through July 20. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon

Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Faces of Iraq*, photography by Carolina Murillo, through July 25. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, July 31. An opening is 6:08 pm July 4. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

The Beanery Multimedia assemblages by Jarrett Arnold, through July 1. 6 am-11 pm M-SA, 7 am-11 pm SU. 5th St. and Olive St. Free.

Benton County Historical Museum *Vases, Spaces, and Places: Three Artists*, through June 21. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 an-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

Café Paradiso Work by Ariana Storm, through June 30. 8 am-11 pm M-Th, 8 am-12 am F,

10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah *Watercolor: the Sanctuary Series*, paintings by Tricia Clark-McDowell, through July 31. An opening is 2:30 pm June 22. 5-10 pm SU-TH, 5-11 pm F-SA, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, woodwork by Marty Spaeth, through July 2. 10 am-6 pm T-Sa.

1030 Willamette St. Free.

Corvallis Arts Center *1st Around Oregon Annual*, work by Jerry Ross and others, June 29. Work by Audrey Rebar, Lavonne Probst, Marjorie Kinch and Beatrice Rubenfield through June 22. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge *COMMunion*, work by Brice Terrible and Erin Brown, through June 27. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center Leather masks by Newman, and *The Spirit Within*, through June 28. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Visible Noise*, work by Shawn Mediacast, through June 30. An opening is 7 pm June 27. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza *Here and There*, photography by Anna Wight, through June 28. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Gallery Gazelle Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Nancy Albro, through July 6. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 26. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Recent work by Terry Melton, through June 28. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Judith Sparks, through June 20. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery *Garden Art*, work by Joanna

Bloom, Alison Gooding and Alan Zeek, through June 28. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, through July 11. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Broadway Work by Eric Petersen and Martin Steiner, through June 30. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

Perugino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 6:30 am-midnight W-Sa. 6:30 am-10 pm Su-T. 767 Willamette St. Free.

Sacred Heart Medical Center Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Myths of Siberia*, paintings by Vitaly Smaguin, and silk paintings by Ouve de Laage, and a collection of work by more than 50 local, regional and national artists, through June 30. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Woodblock prints by Paul Jacoulet, through July 9. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Bone Morphing Sculptures*, work by Aaron Pierce, through June 30. 3-6 pm M-F. 291 W. 8th Ave. Free.

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Agustin Rejas (Javier Bardem) takes a walk with Yolanda (Laura Morante).



PAOLA ARDIZONI: FOX SEARCHLIGHT, 2003

Atmospheric

Malkovich directs understated, intelligent film.

THE DANCER UPSTAIRS: Directed by John Malkovich. Written by Nicholas Shakespeare, based on his novel. Produced by Andres Vicente Gomez and John Malkovich. Executive producers, Lianne Halfon and Russ Smith. Cinematography, Jose Luis Alcaine. Original music, Alberto Iglesias. Editor, Mario Battistel. Production design, Pierre-Francois Limbosh. Costumes, Bina Daigeler. Starring Javier Bardem and Laura Morante. With Marie-Anne Berganza. Juan Diego Botto, Elvira Minguez, Alexandra Lencastre, Oliver Cotton, Luis Miguel Cintra and Abel Folk. Fox Searchlight Pictures, 2003. R. 128 minutes.

John Malkovich directs *The Dancer Upstairs* with the same dedication and focus that he brings to his best work as an actor. For instance, he's deliberate in his portrayal of an android learning to act human in Susan Seidelman's 1986 comedy, *Making Mr. Right*. Although darker and not as playful, *Dancer* also draws on the minimalist art of doing nothing and doing it well. It's a thoughtful, serious film that tackles the roots of terrorism, its appeal to oppressed people and its ruthless disregard for culture and innocence in pursuit of political goals. It opposes a corrupt military government that also ignores and brutalizes its people.

A sad love story is layered over and laced throughout the terrorist theme. A lonely, idealistic lawyer turned police captain, Agustin Rejas (Javier Bardem) falls in love with his daughter's dance teacher, Yolanda (Laura Morante), in the midst of a massive man hunt for a murderous Maoist folk hero named Ezequiel (Abel Folk).

The film is set in an unidentified Latin American country during an unspecified time, but it's based on some of the facts surrounding the capture of Abimael Guzman, the leader of the 1980-1992 insurrection in Peru called Sendero Luminoso or The Shining Path. For authenticity, the cast is made up of uniformly excellent Latin actors — Bardem (Spain), Morante (Italy) and Juan Diego Botto (Argentina), who plays Sucre, Rejas' partner.

The film opens as a truck grinds its way up and over an empty mountain highway in the dark, blasting its way through a poorly manned government checkpoint. Later, the truck ap-

proaches another crosspoint with two armed guards. The guard on duty, Agustin Rejas (Bardem), asks the driver to come inside, makes congenial conversation, takes notes, types an application and snaps a Polaroid. The driver gets back in the truck and speeds off into the night.

Five years later, the guard is now a police detective in the capital. Captain Rejas and Sucre find dead dogs rigged with dynamite hanging from lamp posts, along with crude, hand-lettered signs in support of "President Ezequiel." The terrorists grow bolder, executing officials and using children as suicide bombers. Rejas gets hold of a video of the brutal execution of a Catholic priest by a child.

So he slips out of the city and into the countryside, where he talks to ordinary people. No one opposes Ezequiel, he learns. The farmers hate the way they're treated by the government, and Ezequiel speaks for them. Rejas has an informative meeting with an old colleague and returns to the city disturbed by what he has heard and seen. Rejas and his squad begin to put together pieces of the Ezequiel puzzle.

Meanwhile, Rejas has complications at home. He adores his daughter, Laura (Marie-Anne Berganza), but his wife, Sylvina (Alexandra Lencastre), loves her social life and has no idea, it seems, about the world her husband lives and works in.

These characters are on a collision course with history, and nothing Rejas can do will change that fact. He will survive, but his ideals may not. Bardem plays this principled, professional man with restraint, showing emotion only to Yolanda and Laura. Malkovich lets the camera linger on him. An unconventional thriller, *The Dancer Upstairs* challenges the viewer to slow down and pay attention, and it rewards those who do. The score by Alberto Iglesias (*Talk to Her*) is sublime. The film opens at the Bijou Friday, June 20. Highly recommended. **ew**

A sad love story is layered over and laced throughout the terrorist theme.

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FROM JUSTIN TO KELLY* (PG-13) 10:10, 12:25, 2:50, 5:10, 7:50, 10:25	BRUCE ALMIGHTY (PG-13) 11:05, 1:40, 2:10, 4:20, 4:50, 7:10, 7:40, 9:55, 10:25, 10:50
ALEX & EMMA* (PG-13) 11:15, 1:50, 4:25, 7:25, 10:00	MATRIX RELOADED* (R) 12:10, 3:30, 7:05, 10:20
DUMB AND DUMBERER* (PG-13) 10:20, 12:40, 3:05, 5:25, 8:00, 10:20	DADDY DAY CARE (PG) 11:25
HOLLYWOOD HOMICIDE* (PG-13) 10:15, 1:10, 1:35, 4:05, 7:15, 7:45, 10:15, 10:40	THE ITALIAN JOB (PG-13) 10:50, 1:45, 4:40, 7:50, 10:45
RUGRATS GO WILD* (PG) 10:05, 11:50, 12:35, 2:15, 2:55, 4:35, 5:20, 7:20	2 FAST 2 FURIOUS (PG-13) 10:30, 1:20, 4:15, 7:20, 7:55, 10:10, 10:45
	X-MEN 2 (PG-13) 12:20, 3:55

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BRINGING DOWN THE HOUSE (PG-13) 11:35, 2:05, 4:35, 7:05, 9:40	MALIBU'S MOST WANTED (PG-13) 12:25, 2:40, 4:55, 7:10, 9:45
CONFIDENCE (R) 11:55, 2:20, 5:05, 7:35, 10:20	OLD SCHOOL (R) 12:15, 2:45, 5:20, 7:50, 10:25
DOWN WITH LOVE (PG-13) 11:45, 2:25, 4:50, 7:20, 9:50	SHANGHAI KNIGHTS (PG-13) 11:30, 2:10, 4:45, 7:25, 10:05
FRIDA (R) 12:40, 4:40, 7:30, 10:30	THE CORE (PG-13) 12:35, 4:00, 7:00, 10:00
GANGS OF NEW YORK (R) 11:25, 3:00, 6:40, 10:10	WRONG TURN (R) 12:00, 2:30, 5:10, 7:40, 10:15
HOW TO LOSE A GUY IN 10 DAYS (PG-13) 11:30, 2:15, 5:00, 7:45, 10:35	
JIMMY NEUTRON (G) 10:00 AM TUESDAY ONLY	
LORD OF THE RINGS: TWO TOWERS (PG-13) 12:30, 4:30, 8:30	

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RUGRATS GO WILD (PG) DIG ✓	(1015 1230 240 450) 700
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DUMB & DUMBERER (PG-13) ✓	(1220 250 520) 740 1000
HOLLYWOOD HOMICIDE (PG-13) ★ ✓	(125 400) 650 940
RUGRATS GO WILD (PG) ✓	(1210 230 455) 710
2 FAST 2 FURIOUS (PG-13)	920
FINDING NEMO (G)	(140 420) 700 930
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THE HULK (PG-13) DIG ★ ✓	(1000 1250 355) 700 1005
FINDING NEMO (G) DIG	(1200 230 500) 730 1000
ITALIAN JOB (PG-13) DIG	(1220 250 520) 750 1020
BRUCE ALMIGHTY (PG-13) DIG	(1210 240 510) 740 1010

Times For 6/20 - 6/22 ©2003 www.REGmovies.com

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SPUN Jason Schwartzman John Leguizamo Brittany Murphy Mickey Rourke
11:20 Thurs-Sunday [R]

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11:00 Thurs-Sunday
coming: Terminator (circa 1984-see the original!) [R]

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*HULK - PG-13 12:25 3:20 6:10 9:00
*HOLLYWOOD HOMICIDE - PG-13 1:40 4:10 6:40 9:10
*RUGRATS GO WILD - PG 12:40 2:35 4:30 6:25
2 FAST 2 FURIOUS - PG-13 8:30
FINDING NEMO - G 1:15 3:40 6:00 8:20
STARTS 6/27: "CHARLIE'S ANGELS: FULL THROTTLE"

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*HULK - PG-13 12:00 3:00 6:00 9:00
*RUGRATS GO WILD - PG 12:40 2:40 4:40 6:40
FINDING NEMO - G 1:00 3:40 6:10 8:30
DADDY DAY CARE - PG 8:40
STARTS 7/2: "TERMINATOR 3: ATTACK OF THE MACHINES"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*ALEX & EMMA - PG-13 12:10 2:25 4:40 6:55 9:10
*FROM JUSTIN TO KELLY - PG 1:50 4:00 6:10 8:20
*DUMB AND DUMBERER - PG-13 12:05 2:05 4:20 6:20 8:40
*HOLLYWOOD HOMICIDE - PG-13 1:20 3:50 6:30 9:00
2 FAST 2 FURIOUS - PG-13 12:30 2:45 4:59 7:20 9:40
ITALIAN JOB - PG-13 1:40 4:10 6:45 9:20
BRUCE ALMIGHTY - PG-13 12:20 2:35 4:50 7:10 9:30
*MATRIX RELOADED - R 12:00 2:55 5:50 8:50
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Charmless

Nothing works here.

HOLLYWOOD HOMICIDE: Directed by Ron Shelton. Written by Robert Souza and Shelton. Produced by Lou Pitt and Shelton. Executive producers David Lester, Joe Roth. Production design, Jim Bissell. Editor, Paul Seydor. Music, Alex Wuman. Music supervisor, Dawn Soler, Kathy Nelson. Costumes, Bernie Pollack. Starring Harrison Ford and Josh Hartnett, with Lena Olin, Bruce Greenwood, Isaiah Washington, Lolita Davidovich. Also Keith David, Master P, Gladys Knight, Lou Diamond Phillips. Cameos: Dwight Yoakam, Martin Landau, Smokey Robinson. Revolution Studios. Columbia Pictures, 2003. PG-13. 111 minutes.

Hollywood *Homicide* is a Ron Shelton picture. That might be enough said for movie fans who know to expect a man's man-type with a simpler buddy and a woman who bends with the breeze. Once again the writer, director, producer doesn't quite believe he's really got the movie he wants, so he tarts it up with cute cameos, old and new music stars playing straight, and subplots up the kazoo. I was bored almost immediately.

the way real life goes down. Ruby (Lena Olin) is a radio psychic and Joe's girlfriend. I hope Olin got a lot of money for playing this woo-woo queen, because it makes me sad to see her here. Cleo (Lolita Davidovich) fares no better as a cartoon madam who needs Joe's help. Bruce Greenwood plays a police internal affairs guy who hates Gavilan and is out to get him. Isaiah Washington plays a wealthy music entrepreneur, a morally corrupt criminal.

Most of the film wants to be funny. It isn't. Some of the film wants to be something else, especially the opening scene in a club. Guys wearing ski masks spray the band and dancers with bullets. It's bloody, brutal and made irrelevant by the immediate actions of Gavilan and Calden, who order lunch right after they arrive on the scene.

This **sloppy mess** of a film may satisfy some viewers, but I've seen some really good movies lately . . . and **I'm not happy** wasting time **watching drivel.**

Zero chemistry between the buddies leaves the viewer with no place to go. Seasoned detective Joe Gavilan (Harrison Ford) and hotshot rookie K.C. Calden (Josh Hartnett) are cliches, the "new" twist being that Joe is also a real estate agent in financial trouble up to his neck, while K.C. teaches yoga classes at home, eats bean sprouts, wants to be an actor and knows every pretty girl in the valley. Shelton unwisely assumes their differences will amuse viewers, but in fact their relationship never catches fire and is tiresome.

Everyone quips clever, which is hardly ever

This sloppy mess of a film may satisfy some viewers, but I've seen some really good movies lately — *Rivers and Tides*, *The Man on the Train*, *The Good Thief*, the upcoming *Man Without a Past* — and I'm not happy wasting time watching drivel. Also, I am really tired of car chases, and the long chase at the end of the film is gratuitous. If you want to see a good car chase, catch *The Italian Job*. Shelton can't play in that league.

Hollywood Homicide is now playing at Cinema World and Cinemark. You're on your own. **ew**

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movie clips

OPENING OR RETURNING:
Alex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Cinema World. Cinemark.
Confidence: Ed Burns plays a grifter who swindles a bundle from the wrong guy in James Foley's double-crossing drama. Also stars Dustin Hoffman, Rachel Weisz, Paul Giamatti, Luis Guzman. An underrated, well-drawn suspense heist movie. Recommended. R. Movies 12.
Dancer Upstairs, The: John Malkovich's directorial debut based on the book written by Nicholas Shakespeare is a love story set in a Latin American capital in the middle of a massive manhunt for a terrorist named Ezequiel. Javier Bardem stars as a police detective who falls in love with his daughter's dance teacher, played by Laura Morante. The Maoist terrorist is based on the leader of Peru's Shining Path guerrillas, Abimael Guzman. Serious film, excellent performances. Highly recommended. R. Bijou. **See review this issue.**
From Justin to Kelly: "American Idol" stars Kelly Clarkson and Justin Guarini in a beach party mood. PG. Cinemark. Cinema World.
Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Cinema World. Cinemark.
Jimmy Neutron Boy Genius: Animated tale of an inventive 10-year old boy and his robot dog who live in a world where wishes come true. Jimmy wishes his parents would disappear. When all the parents disappear, Jimmy and his pals have to bring them back. G. At 10 am 6/24. 50 cents. Movies 12.
Levity: Despite its stellar cast, *NY Times* critic A.O. Scott writes: "Mr. Thornton's ostentatious restraint and his bottomless melancholy cry out for a mask and cape." Ed Solomon directs, and other actors include Kirsten Dunst, Morgan Freeman and Holly Hunter. R. Bijou.
Regret to Inform: Special showings of award-winning documentary film about American and Vietnamese widows speaking for peace features local resident, Xuan Ngoc Nguyen, who creates custom

wedding dresses. Xuan and her husband, Ed Reiman, are seeking funds to set up a small sewing and design school in Vietnam to give young prostitutes a way out of the sex industry and into honorable work. She will be present at the screenings. The film is a moving testament to the scars of war. The New Day Project accepts donations at both live screenings or through: The E-5 Association (a 501-3C non-profit), PO Bo 22308, Eugene, OR 97402. The film will be shown at 7 pm on 6/22 at First Christian Church and at 7 pm on 6/25 in United Lutheran Church. It will also be shown on public access channel 29 or 22 on 6/22 at 9 pm, repeated at 10 am Monday 6/23 and Thursday, 6/26.
Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.
CONTINUING:
Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13. Movies 12.
Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.
Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Movies 12. **Online archives.**
Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinemark.
Down With Love: Peyton Reed reinvents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellweger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Movies 12. **Online archives.**
Dumb and Dumberer: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzman. PG-13. Cinema World. Cinemark.
Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo,

who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. **Online archives.**
Frida: Salma Hayak plays Frida Kahlo, the feminist painter and wife of Mexico's great muralist and painter Diego Rivera (Alfred Molina) and lover of Leon Trotsky (Geoffrey Rush). Directed by Julie Taymor. 2002 Academy Awards to the late Elliot Goldenthal for original score; also, makeup. Underrated film is one of the most visually lush films of 2002. R. Movies 12. **Online archives.**
Gangs of New York: Martin Scorsese's bloody epic set in mid-1800s N.Y. stars Leonard DiCaprio and Daniel Day-Lewis as rival gang leaders. Co-stars Cameron Diaz, John C. Reilly and Jim Broadbent. One of 2002's great films, with many Academy Award nominations. Very highest recommendations. R. Movies 12. **Online archives.**
Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P., Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Cinemark. Cinema World. **See review this issue.**
How To Lose a Guy in 10 Days:

Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.
Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**
Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**
Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Movies 12.
Man on the Train: Patrice Leconte's excellent character-driven film stars French icons Johnny Hallyday and Jean Rochefort as men with nothing in common, who meet in a small town and almost exchange identities. Film gives us a glimpse into that private place where our secret dreams live. Very highest recommendations. R. Bijou. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **Online archives.**
Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Movies 12.
Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Cinema World. Cinemark.
Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.
Spun: Eugene premiere of film co-written by former UO student Creighton Vero and former Eugene resident, William De Los Santos. Stars Jason Schwartzman, who plays a meth freak, and Mickey Rourke, who plays a meth dealer. Other stars include John Leguizamo, Mena Suvari, Patrick Fugit and more. NR. LateNite Bijou.

Two Fast, Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Cinemark.
Vampire Hunters: Action-adventure horror film set in 17th century China has style, martial arts, a comic-book simplicity, decomposing zombies and powerful vampires that inhale a victim's blood at 30 paces. Heroes Rain, Lightning, Thunder and Wind dispatch maggot-ridden corpses and sucking vamps. Directed by Wellson Chin, written and produced by Tsui Hark. R. LateNite Bijou.
Wrong Turn: Jeremy Sisto, Eliza Dushku, Desmond Harrington and Emmanuelle Chriqui are trapped in the West Virginia wilderness and pursued by cannibalistic mountain men. Help! R. Movies 12..
X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Cinemark.

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Movies 12 (741-1231)**

video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com
Black and White in Color (1976): Directed by Jean-Jacques Annaud, this satirical work won 1976 Academy Award for Best Foreign Film. At beginning of WWII, a French soldier in North Africa attacks a German fort. PG.
Cowboy Bebop: Dubbed English version of animated tale of four bounty hunters from Bebop on the trail of a terrorist in the Martian city of Alba City in 2071. R. **Online archives.**
Dark Blue: Detective yarn directed by Ron Shelton stars Kurt Russell as the veteran and Scott Speedman as the rookie, with Brendan Gleeson, Michael Michele, Lolita Davidovich and Ving Rhames. R. **Online archives.**
Hours, The: Complex, critically acclaimed film directed by Stephen Daldry stars Nicole Kidman, Julianne Moore and Meryl Streep. Based on Virginia Woolf's life, her novel, *Mrs. Dalloway*, and Michael Cunningham's novel. Inner lives, daily experiences of three strong women. Also stars Ed Harris, Stephen Dillane, Claire Danes, Miranda Richardson and John C. Reilly. Very highest recommendations. 2002 Academy Award to Kidman, but nine other nominations. PG 13. **Online archives.**
Intacto (Spain, 2003): "First-time director Juan Carlos Fresnadillo has an original vision of an extreme underground of lunatic gamblers and their utterly bizarre rites," *Village Voice* critic Michael Atkinson writes. But Atkinson also says Fresnadillo's futuristic gaming society lapses into cruelty and his vision founders on the shoals of real life.
Kangaroo Jack: Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG.

King of the Hill: TV animated show's first season on a 3-DVD disc set; all 13 episodes plus lots of extras.
Last Images of the Shipwreck (Argentina, 1985): Eliseo Subiela directs this picture about "the force of dreams and imagination," according to Facets Video. Subiela (*Man Facing Southeast*) is a gifted fabulist. NR.
Nanny, The (Italy, 1995): Directed by Marco Bellocchio, this is a shocker about family ties. Characters are a professor, his wife who cannot love the child, an illiterate country girl who becomes the child's nanny. Inspired by a Luigi Pirandello story. Accent Cinema; Facets Video.
Punch-Drunk Love: Paul Thomas Anderson's comedy about an LA businessman (Adam Sandler) who blindly follows a woman he loves (Emily Watson) to Hawaii has received great advance kudos. Also stars Luis Guzman and Philip Seymour Hoffman. Highly recommended for excellent performances. R. Movies 12. **Online archives.**
Warm Water Under a Red Bridge: Japanese director Shohei Imamura (*The Eel*) latest film fable stars the great Koji Yakusho (*Shall We Dance?*) as a downsized salary-man who leaves the city for a remote fishing village. As Ella Taylor of *L.A. Weekly* notes of the rural eccentrics who people the film, "the more fallen the angels, the more they rise up to become improbable heroes of free will and dissent." Never played Eugene.

Next week: The Chaplin Collection, Gangs of New York, How to Lose a Guy in 10 Days, La Femme Nikita, Never on Sunday (1960), Night of the Shooting Stars (1982), Party Girl, Prisoner of the Mountains, Rhapsody in August (Japan, 1991) and Wings of Desire (1987).

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Even if you've never heard of **Jerry Douglas**, you've almost certainly heard his dobro, a guitar augmented by a metal plate and amplifying cone that makes a distinctive twangy sound. Like his aforementioned colleagues in the pantheon of American acoustic music, Douglas is a Nashville studio stalwart who's played on literally hundreds of recordings, transcending the boundaries between bluegrass, country, rock, jazz, pop — even contemporary classical. He's won dozens of awards, including six Grammys and last year's Musician of the Year award from the Country Music Association. He added zing to the "O Brother Where Art Thou?" soundtrack and albums by Ray Charles, Emmylou Harris, Paul Simon, Earl Scruggs, Bill Frisell, Phish, and dozens of others. And, he's played in bands with Ricky Skaggs and is a member of Alison Krauss's Union Station.

Douglas's latest album (featuring guest turns from James Taylor and Maura O'Connell) appeals to fans of country, jazz, bluegrass, folk, and most other American music, as should his concert at the Shedd on Friday, June 27. Like O'Connor, Meyer, and other titans that the Oregon Festival of American Music has brought to the Shedd, Douglas represents some of the finest musicianship this country has to offer. (And after his show, bluegrass fans can head over to Sam Bond's garage to catch the end of Portland's Foghorn String Band's set.)

One of Douglas's boundary-crossing projects involved traditional Indian music. Another Westerner who's drawn inspiration from that great musical culture, **Dave Stringer**, performs contemporary and original Sanskrit chants and devotional songs backed by an electric band (including drummer Matt Butler) at Far Horizons School on Friday, June 20.

More spiritual music from way back East appears at the WOW Hall on Thursday, June 26, when Tuvan shaman **Ai-Churek** and multi-instrumentalist Buddhist monk **Sarymai Urchimaev** play traditional and

original music of Tuva, the area of Russia bordering Mongolia that's produced so many celebrated throat singers. On Friday, June 27, Eugene's **Son Mela'o** plays traditional music from Cuba, Colombia and Puerto Rico at Luna. This 11-member band marries the string instruments of old-school *son* with a brass section, percussion, and vocals.

Finally, world music fans can head up to Salem's Riverfront Park on June 28-29 for the annual **World Beat Festival**, featuring ensembles from all over (including many from Eugene) performing music and dance from Africa, Asia, Europe, the Middle East, South America and more, along with food, crafts, cultural demonstrations and music and dance workshops.

Douglas

represents some of the finest musicianship this country has to offer.

Summer's here and the time is right for dancing in the parks. Along with too many pop music festivals and concerts to count, summer also brings opportunities to hear classical music. Along with the Oregon Bach Festival (see this week's cover story), you can hear local musicians play light classics for wind and brass instruments in the band and classical series at Washburne Park, a tradition stretching back almost four decades. This summer's series, which runs through early September, opens Sunday, June 22 with the **New Horizons Band**, and later dates feature Renaissance music, marching band, polka, and various community orchestras and brass ensembles.

The Bach Festival is the big news hereabouts, but classical music fans can find plenty of other opportunities to feed their summer cravings when journeying to Portland (Chamber Music Northwest), the coast (Oregon Coast Music Festival, Cascade Head Music Festival, Ernest Bloch Music Festival), and several others at points south, east, and north. No room here for detailed previews, but if you enter the festival names in your favorite search engine, the magic of the Internet can bring you schedules, locations, and the rest.

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BY VANESSA SALVIA

(the concubot) plays John Henry's on Monday.

Forests and Fires

John Henry's hosts (the concubot) and CFD benefit.

A house fire set the stage for members of Eugene's **(the concubot)** to meet. Drummer J Wagner migrated to Eugene from New Jersey two years ago, after an electrical fire gutted the house he shared with friends. "My friend was like, 'I've got nothing left, I'm just gonna go west, and I was like, 'Hey, I'll go with you,'" says Wagner.

Wagner brought with him both experience with other bands and the desire to play, then he happened upon the right combination of people to create a new sensation. "One of the bands I was in [in New Jersey] was a gothic band which I laugh at now but we were actually fairly popular," says Wagner. "It was Sandy Gilmore and the Blood Sucking Vampires. It was a joke name but it stuck with us and then we got this goth following as a result!"

Wagner brought with him both experience with other bands and the desire to play, then he happened upon the right combination of people to create a new sensation.

The first Eugene band Wagner was involved in was Non-Dairy Larry, which, according to Wagner, was "a four-piece variety rock band. We played everybody's songs and everybody switched instruments so it was a lot of fun." Wagner met vocalist and guitarist Greg Dalbey in 2001 and began laying down some drum tracks for solo music Dalbey was working on. "We fooled around like that for a while and then decided we should play out together, so (the concubot) was originally a two-person thing," explains Wagner.

Logan Damiano, who plays a Rhodes keyboard, has been a member for about six months. Wagner says, "Since there was just a guitar and drums there was no real depth. Logan learned some of our songs and sounded good and he's been playing with us ever since."

(the concubot) has been working on a CD, *Extra Virgin*, which they are burning one at a time at home and individually packaging. "The best way I could describe it is a lo-fi alternative, indie rock for robophiles, and there's a math root structure, and a little pop," says Wagner.

Future plans for (the concubot) include recording the next release and playing out of state more. Catch this band Monday at John Henry's along with **Norfolk & Western**, the **Decemberists**, and **Pasquale**. Norfolk & Western and the Decemberists are both based in Portland, with the latter featuring former Eugenean Chris Funk.

Another John Henry's show this week will be a CD-release party and benefit for environmental action group Cascadia Forest Defenders (CFD). A compilation CD entitled *This Land Is Our Land* will be sold, and 100 percent of the proceeds will go to CFD, aiding them financially in their efforts to support the needs of those involved in forest defense.

CFD is coordinating, along with other environmental defense groups, a call to action

they've dubbed Cascadia Summer. It is a call to get involved for all who believe in protecting the Northwest's forest ecosystems "while confronting the underlying roots of environmental destruction through education and creative civil disobedience."

CFD has been engaging in direct action through tree-sits and other activities since 1995 and are today involved with three tree-sits at the Fall Creek, Winberry and Straw Devil sites. The activists need food, water, and materials to make shelters, among other things.

Eugenean "The Secret Hippy" supports what CFD does and dreamed up the CD as a way to help them financially. "Basically, I was on a tour with D.O.A., and I just started contacting bands and meeting people, and ... got the idea to do the CD. So everybody that's on the CD knows they're on there."

The CD's 19 tracks are an impressive array of bands such as Kultur Shock, Mad Parade, No Means No, D.O.A., Jello Biafra and The Asylum Street Spankers. Local artists featured include the Pass Out Kings, Tom Heinl, The Shudders, and Peter Wilde. **EW**

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CALIENTE
SATURDAY JULY 5

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JACOB FRED JAZZ ODYSSEY
THURSDAY JULY 10

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THURSDAY JULY 3RD
8 PM DOOR
8:30 PM SHOW
LIMITED SEATED DANCE HALL
IN SUPPORT OF THE NEW RELEASE TIME WILL TELL

DOORS-8 SHOW-8:30
TUESDAY JULY 8
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eugene/spfd.

ALASKAN BUSH CO.
1030 HWY. 99 • 688-9027
SA: Dabbledooya--10; Blues jam rock

ANNEX ★
23 W. 6TH ST. • 431-1111
SA: FUNGUS, Sik9, Jellyneck, BrainDead, Whore--8; Metal, hardcore

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Tim Clarke Trio--8; Jazz

BORDERS BOOKS
5 OAKWAY CNTR. • 345-6072
FR: Barro Wites--9

BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
SA: The Crash Engine, Waylaid, Ego Machine--10
TU: Cigar Swap--7; Big band, swing, jazz

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop

SU: Brothers of Beat--9; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Cindy Alexander--8:30; Songwriter
FR: Middle Eastern Dance Guild of Eugene--8:30
SA: John Shipe Band, Ehren Ebbage--9
MO: John Shipe, Ehren Ebbage--8:30
TU: Open mic w/Jeremy Frogg--8
WE: West Coast Live public radio show w/Sedge Thompson--7:30; Variety

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin
WE: Lo Nuestro--6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Cruz--9; Salsa
SA: Fungus, Ailment, Grynch, Clutter--9
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9

CORNUCOPIA
295 W. 17TH ST. • 485-2300
TH: The Tom Cats--6; Rock-a-billy
FR: Emerald Valley Swing Quartet--6; Swing

SA: Steve Mathys, Hillary Jones--6; Celtic
WE: Red Pajamas--6; Folk

DOWN-TOWN LOUNGE
959 PEARL ST. • 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez--9
FR: Eagle Park Slim--7:30; Acoustic blues Kenny Reed and Stone Cold Jazz--10
SA: Beach Party--10; Surf, rock
MO: DJs Scott Von Rocket, Diablo, Monster Truck Bikini Girls--9

CINDY ALEXANDER PLAYS AT CAFE PARADISO ON THURSDAY.



PABLO MOSES AND THE REVOLUTIONARY DREAM BAND PLAY THURSDAY AT THE WOW HALL.

TU: Stone Cold Jazz w/ Kenny Reed--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Doug Hayden & Friends--6; Variety

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Jazz/blues open mic w/John Crider--7

GOLDEN AVATAR
2757 FRIENDLY ST. • 302-1365
FR: Bin Das, Jeremy Wagner, Bobby Brown--6

GOOD TIMES
375 E. 7TH AVE. • 484-7181



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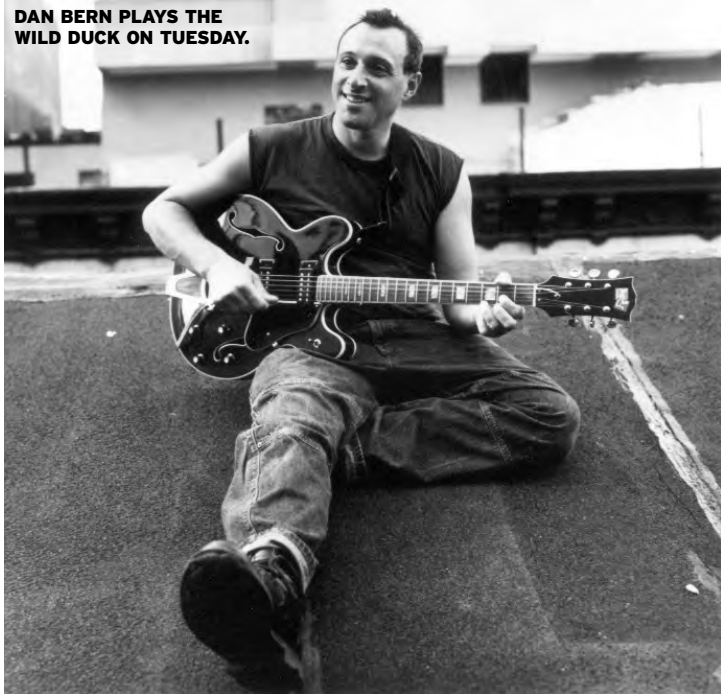
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DAN BERN PLAYS THE WILD DUCK ON TUESDAY.



TU: Rooster's Blues Jam--8

G WILLICKER'S
440 COBURG RD. • 338-9094
SU: Sonido Flamenco--6; Flamenco guitar

JAKE'S PLACE
19TH & JEFFERSON ST. • 431-0513
SA: David Rogers--6; Classical guitar

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Emmett Williams Trio--9:30; Jazz
SA: Emmett Williams Trio--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man--10
TU: Barbara Dzuro--8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
FR: Wheel of Meat--6; Happy hour big band
 Cascadia Forest Defenders benefit show w/The

Ovulators, The Shudders, Tom Heint, more--9
SA: The Hellbound Hounds, The Koozies, The Hellenbacks, The Jealous Sound--10
MO: Decemberists, Norfolk & Western, (the cubot), Pasquale--10
TU: Cecilia, Shattner--10
WE: Bob Marley videos, interviews, music--8
 Higher Ground Sound--10; Reggae dance hall

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Jenny Payne--5:30; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Wriley, Silas--10; Folk rock, southern rock

FR: Cabinessence--10; Mellow rock
SA: Courtesy Clerks, 937--10; Rawk
TU: The Cushion Theory, Stacked--10; Rawk
WE: Huckleberry--10; Blues, rock 'n' roll

LUNA
30 E. BROADWAY • 434-5862
TH: Laura Kemp, Tony Kaltenberg--8:30; Singer/songwriters
FR: Erik Muiderman--7; Guitar
 West Coast Rhythm Kings--9:30; Swing, jump, jive
SA: Erik Muiderman--6:30; Guitar
 Lo Nuestro--9; South American, Caribbean Latin
WE: Barbara Dzuro--5:30; Piano jazz
 Paul Orbell Group--8; Jazz guitar

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: Deb Cleveland w/The Vipers--9; Blues
SA: Jupiter Hollow--9; Groove, rock
WE: Bourbon Renewal--9; Blues

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: The Valley Boys--9; Rock 'n' roll
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Rock-it--9:15; Rock
SA: Rock-it--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Paperboys--9; Celtic jam
FR: Scott Law's Code Green--9:30; Jam
SA: Jack-ass Willie, Toad in the Hole--9
SU: Irish Jam--4
 East Blair Housing Co-op Benefit w/Party Booby Trap, Wheel of Meat, Tom Heint, The Ovulators--8:30; Variety
MO: Sandman, Jenn Grady, Urban Cowboy--9
TU: Bluegrass Jam--9
WE: Brian Kenny Fresno, Tom Heint--9; Acoustic comedy, chihuahua tunes

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Circle of Pain, Whore, Station Wag--9:30; Metal, hard rock
FR: Witch Mountain, Avoid the Future Shadow, SubArachnoidspace--9:30; Psycho-delicious
SA: Avery Bell, Heavenly Oceans--9:30; Indie
TU: Comedy night--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Bill Willie Bluz--9

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Paul Biondi & Friends--8; Jazz, blues
SA: Paul Biondi & Friends--8; Jazz, blues

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TU: Los Pistoleros--10; Latin polka

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Paint by Numbers, Capgun Suicide, Handgun Bravado, 800 Octane--9; Punk, rock

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
SA: K.O.J.--9:30; Alt. pop
MO: Trainwreck, Conception--8:30; Rock
TU: Dan Bern, Xavier Rudd--8; Singer/songwriter

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Pablo Moses & the Revolutionary Dream Band, Zawadi--9:30; Reggae
FR: Shelley James Musicbox, Lafa Taylor--8:30; Pop rock, hip hop
SA: Dirt Dane, DJ Tekneek, Gamestaz--8; Hip hop

YUKON JACK'S
4TH AND W. BRDWWY., VENETA • 935-1921
FR: Steppin' Out--9; Rock
SA: Steppin' Out--9; Rock

CORVALLIS

BEANERY
2ND ST. • 753-7442
FR: Adam Marsland--8
SA: Acoustic Showcase--8
WE: Harrison--8

BOMBS AWAY CAFE
200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam--7:30

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
TH: High Octane--9; Rock-a-billy
FR: Jahbong--10; Reggae
SA: Green Peter--9; Rock
SU: Blues Jam--6
TU: Tenpas Tricky Trivia--8

★ - All Ages



THE PAPERBOYS PLAY AT SAM BOND'S GARAGE ON THURSDAY.

LUNA

Calendar June 2003

Weeknights Times Vary 2 Drink Minimum
 Weekends Times Vary, Check Schedule,
 Special Show Covers Vary

Laura Kemp w/ Tony Kaltenberg
 Two of Eugene's Finest Singer/Songwriters
 Thursday, June 19th 8:30pm \$5 Cover



West Coast Rhythm Kings
 Swing, Jump, Jive & Boogie
 Friday, June 20th 9:30pm \$5 Cover
 Erik Muiderman Guitar/Vocals 7:00pm

Lo Nuestro

Latin Music from South America and the Caribbean
 Saturday, June 21st 9:00pm \$6 Cover
 Erik Muiderman Guitar/Vocals 6:30pm



Wed, June 25	Paul Orbell Group	Eugene's Jazz Guitar Wunderkind	8:00pm \$3
Fri, June 27	Erik Muiderman	Guitar/Vocals 6:30pm	
	Son Mela O'	Salsa, Latin Dance	9:30pm \$8
Sat, June 28	Erik Muiderman	Guitar/Vocals 7:00pm	
	Sun Bossa	Brazilian Samba and Bossa Nova	9:30pm \$6



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	LIMITED SEATING TUESDAY JULY 8 THE NEVILLE BROTHERS
	THURSDAY JULY 31 RESERVED SEATING BRUCE COCKBURN
	LIMITED SEATING MONDAY AUGUST 4 DARK STAR ORCHESTRA
	MONDAY AUGUST 11 LIMITED SEATING TOWER OF POWER
	LIMITED SEATING SATURDAY AUGUST 16 BELA FLECK and THE FLECKTONES VICTOR WOOTEN • FUTURE MAN JEFF COFFIN • BELA FLECK

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A Whole Latte Love

Amanda Hesser chronicles recipe for romance.

COOKING FOR MR. LATTE; A FOOD LOVER'S COURTSHIP, with Recipes by Amanda Hesser. W. W. Norton & Company, 2003. \$23.95 hardcover.

Here's further proof that sometimes, you can judge a book by its cover. *Cooking for Mr. Latte* is pink and lavender, frilly, and features a drawing of Amanda Hesser prominently on the cover. Hesser is a food columnist for the *New York Times*, Mr. Latte is Tad Friend, also a writer at the *Times*. This story is a diary of their courtship.

This is interesting in a rubbernecking sort of way: Hesser stumbles through intimacy and building a relationship with sly self-centered humor and plenty of New York sophistication. She calls Tad Friend "Mr. Latte" because he commits the grand faux pas of ordering a latte instead of a plain espresso after dinner. She writes this with such obviousness that I felt like an Oregon hick for not quite understanding what the big deal was myself. Apparently drinks with milk are not allowed after 11 pm, in the same way that white is not worn before Memorial Day.

It's not until Chapter 18, after 9/11, that she forgives him and finally calls him Tad. I just wanted to yell at her when after a day of fighting with her new beau, Hesser gets up at night and re-washes all the dishes he'd cleaned after their dinner party. She has a self-confident assurance throughout the book that can come too close to arrogance. Sometimes it has a familiar ring; I have been known to re-wash dishes myself, but that doesn't make it any more attractive.

The voice in the book can be confusing. If this really is a diary, as it claims to be, it's not always a completely honest one, and glosses over things like Hesser's relationships with friends and family. And if it's a story about food and New York, as it seems to be, it includes more intimate and tedious everyday details than I really needed to know.

Mr. Latte is patient with Hesser though, and with the help of her therapist, in the end she stumbles to the altar. Despite all the irritations of the writing style and characters, I have to say it's a worthwhile read — for the recipes. They are rich, decadent, occasionally complicated, but complex and well-tested. Oxtail stew from a trip to Rome, Salt Crusted Shrimp, Goat Cheese with Shallot-Cassis Marmalade, Haricot Verts with Walnuts and Walnut Oil, Veal Scaloppine with Fluffy Parmesan — the list is drawn from Hesser's favorite restaurants and from her epicurean circle of friends. The Apician Spiced Dates recipe, from a meal at Lupa (where Hesser forgives Tad Friend for drinking those lattes), is simply wonderful. I doubled the dates and almonds in the recipe and still had plenty of sauce, and plenty of flavor.

Apician Spiced Dates

- 1 bottle light-bodied red wine, like Beaujolais
- 8 medjool dates
- 16 whole almonds, lightly toasted
- 1/4 c. honey
- 1 Tbs. whole black peppercorns
- 1 Tbs. cloves
- 1 Tbs. orange zest
- 4 whole allspice berries
- 2 two inch cinnamon sticks
- 1 bay leaf
- 1/4 c. mascarpone cheese, at room temperature
- coarse sea salt

Pour the wine into a saucepan and bring to a simmer. Add the dates and poach them until the skins blister, about 5 min. Lift out the dates and, while they're still warm, take off the skins. Discard the skins. Cut open the dates on one long side, remove pits and place two almonds in the center of each date. Fold closed.

Add honey and spices to the wine and continue simmering until the wine is reduced by half, about 20 min. Strain the wine sauce. (The dessert may be prepared to this point up to two days ahead, then refrigerated.) When ready to serve, pour the wine into a saucepan. Add the dates to the wine and heat gently, over medium low heat, until warmed through, but not hot. Place a dollop of mascarpone in the center of each of four plates. Spoon two dates and a little wine sauce on each plate, then sprinkle lightly with sea salt. **EW**

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JAMES JOHNSTON

Hut on the Summit

Snooze with furry friends at Little Cowhorn Lookout.

The Willamette National Forest has seen a lot of change since it was established as the Cascade Forest Reserve in 1893. Before the forest began a massive industrial forestry program in the 1950s and '60s, the major mission of the Forest Service was custodial: preventing timber theft, building trails and fighting fire. For a good part of the year, the only humans to be found amidst a vast unbroken forest were perched on lonely lookouts scattered across dozens of panoramic vistas along the spine of the Cascades. The Depression-era Civilian Conservation Corps built most of these structures, and by 1936 there were approximately 65 lookouts. One of the best maintained is found atop Little Cowhorn Mountain, east of Lowell.

This is a very complicated drive. Trust me, you'll want a Lowell or Middle Fork District Map from the Forest Service headquarters on 7th and Pearl, or at the Lowell Service Station in Lowell.

Directions: Take I-5 south from Eugene for approximately 3 miles. Take the Oakridge/Klamath Falls exit (Exit 188A). Stay to the left onto Hwy. 58. Drive 58 for approximately 13 miles and take the left onto the Jasper-Lowell Road (next to the white covered bridge). Drive through the town of Lowell, following the signs for Fall Creek (a left on West Boundary and a right on Moss Street). A mile outside of Lowell, you'll come to a four-way intersection with another covered bridge ahead. Take the right onto Fall Creek Road. In a half-mile stay left

on North Shore Road (stay to the left at the intersection in seven miles). This paved road follows Fall Creek and turns into Forest Service Road 18.

Do you have your map? OK. One mile past the boundary of the Willamette National Forest, just past the Dolly Varden Campground, take a left onto FS 1817. In 4.5 miles take a left on FS 1818. In 1.5 miles, take a right on FS 424. In 2.3 miles take a left at the unsigned FS 1806. In less than a quarter of a mile, take a right on FS 1817. Travel about 1.5 more miles and find the trailhead on the left-hand side of the road.

The Little Cowhorn trail is a moderate climb of about a mile, first through a 30-year-old tree plantation, and then through a gorgeous forest of hulking Douglas fir and hemlock. Towards the top you'll encounter a number of dramatic rock spires, where the trail winds across a narrow ledge to Little Cowhorn's rocky summit at 4,200 feet.

The flat-roofed lookout hut at the summit has been abandoned since the late '60s, and it's not a four-star hotel (a ragged notebook perched on a square column that used to house a sighting scope for fires provides extensive documentation of campers late-night run ins with the lookout's rodent population). But it'll keep you and a few friends warm and dry, and on clear days you'll wake up to a gorgeous sunrise with good views of the Three Sisters and the Willamette Valley.

The days of free board on Little Cowhorn, like so much else on the forest, are about to change. The deteriorating age of the lookout, compounded by frequent vandalism, has obliged the Forest Service to plan an ambitious restoration project. Upon completion, the renovated lookout will be placed in the Willamette's lookout rental program, which will charge you \$40 a night to stay. The Middle Fork Ranger District is still accepting comments on this proposal, which can be directed to recreation planner Tim Bailey at 782-2283.

EW

The Little Cowhorn trail is a moderate climb of about a mile, first through a 30-year-old tree plantation, and then through a gorgeous forest of hulking Douglas fir and hemlock.

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FREE VAN! 1988 Ford Aerostar. Needs clutch & fuel pump (?) Cathy, 687-8254.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. No. 50-03-07974. NOTICE TO INTERESTED PERSONS. In the matter of the Estate of Jane Rottman Kealy, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1757 Lawrence Street, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman at 2406 Lawrence Alley, Eugene, Oregon 97405. (541)484-3782. Dated and first published this Thursday, June 12, 2003. Elizabeth Kealy, Personal Representative.

Lost & Found

MEN'S BLUE GORE-TEX jacket, no hood. Fell off back of bike between EW offices & W. 18th. Please return to EW. \$10 reward.

SHEENA THE ORANGE stout kitty. Been missing from her home on 18th/High since 6/6. Has vet. appt. 6/13. Please call David if you have any info at 465-3889.

Opportunities

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Summer Jazz Camp (age 12-18)

June 23-27 (age 12-18)

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July 21-25 *Session I*

July 28-Aug 1 *Session II*

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1	2	3		4	5	6	7	8	9		10	11	12
13				14								15	
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60				61								62	
63				64									65

Across

1 Sinatra ex Gardner
4 Get short with
10 Gear tooth
13 Word on some doors
14 Word from the ancient Egyptian word for "great house"
15 Gold, to some
16 "Your skin, your eyes, your feelings, whether old or new"
18 CLV times X
19 Laundry tool
20 Like old bathwater
22 First word of some protest chants
23 Al in the Hall of Fame
24 They're good before a sashimi dinner
30 Gusto
31 Hogwash
34 Like Arnold Schoenberg works
35 Bo Derek wannabe?
36 "Boys are boys from the beginning, girls are girls right from the start"
39 Slippery and snaky
40 One who does the mimicking

Down

1 Group that raises the roof?
2 Certain muscle car, for short
3 First name in photogs
4 Feng _____
5 Brand that gets rid of something it rhymes with

41 "Isn't that something?"
42 Scott in a Supreme Court case
43 Crow and Lee
45 Word on some overnight packages
47 "The Joy of Cooking" author Rombauer
51 John Le _____
52 Like only one member of ZZ Top
57 Words before loss or standstill
58 "I can stop when I want to, can stop when I wish"
60 Pro _____
61 They have paydays
62 Part of the Holy Trinity
63 Cosmo staffers
64 Repeated recitation
65 Opp. of WNW

6 Woody's boy
7 Neck problem
8 Hunky-dory
9 Sorority letter
10 Putting together
11 Leash law, for example
12 Bond movie featuring Xenia Onatopp
14 Puffy little dog, for short
17 Prominent campus
21 Greta Garbo, in "The Temptress"
23 He plays Niles' brother
25 86,400 seconds
26 Optimally
27 Live (off of)
28 "_____ shall reign forever" ("Hallelujah Chorus" lyric)
29 McCheese or Bloomberg
31 Unteach
32 Like Jim Carrey's talent, some say
33 Western Union stock-in-trade, once
37 Word on many trucks
38 German equiv. of "Miss"
44 Missile holder
46 Staircase post
48 Word often seen before "recycle"
49 Platform type

50 In unison
52 Spiky-haired toon
53 Volcano recently active
54 Port where the U.S.S. Cole was attacked

55 One of the Cuklin brothers
56 Functional start?
59 "Bali _____"

ew Classifieds

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During a **Reconnective Healing™** session I surround you with the Reconnective energy, allowing for healing of mind, body, and spirit. Clients feel the energy as tingling sensations, warmth, or an altered state of reality. Following the session you typically feel calm, grounded, with a renewed sense of well-being. The energies are initiated at the beginning of the session and continue working long after the visit has ended. Healing from depression, chronic illness and cancer have been documented. Three sessions bring optimal results.

The Reconnection™ activates new lines connecting us to the Universal Gridwork. Originally the meridian lines, or acupuncture lines, on our bodies were connected to the grid lines that encircle the planet. These grid lines were designed to continue out and connect us to a larger grid, tying us to the entire Universe. Over time we became disconnected from these lines. During The Reconnection™ you will again be connected and your life forever changed as your consciousness is allowed to expand and shift. The Reconnection™ is done in two sessions preferably on consecutive days. Client's experiences during the sessions vary: some see brilliant colors, others feel a presence in the room. Post session experiences can run the gamut from a sense of well being to more dramatic individualistic changes.

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Cadillac



1985 ELDORADO convertible. Black with black top, red leather. Excellent original condition. \$10,500. 942-9428.

Ford



1986 F250 XLT 4WD, canopy, new tires, tags good 'til 11/04, runs great, \$1,695. 302-6233.

Nissan



1985 STANZA 4-door hatchback, 2 liter fuel injected automatic. A/C, power steering, sunroof, almost new tires, very clean interior. 147K miles. \$900 OBO. 463-8017.

Toyota



1988 LANDCRUISER 4WD DeLuxe. Excellent condition. AC. New transmission, brake system, front axles & hubs. Good all-terrain tires. \$5,500. 541-849-3461, 541-677-3736 msg.

Volkswagen

DO IT yourself Summer of Love Kit: 1977 VW Pop Top Camper. Engine parts machined and ready to assemble. \$300. 343-6288.

Volvo

1987 760 Turbo wagon. 155K on car, 80K on motor. Good car, needs some work. \$1,200 OBO. 344-6095.

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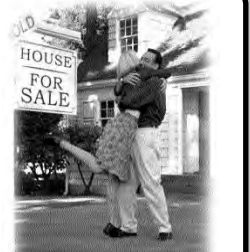
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women seeking men

YOUNG MAN WANTED

Who is energetic, healthy, muscular, funny, honest, assertive, rebellious, untamed, combustible. Bi-woman in "prime of life". Independent, attractive, tall, toned, adventurous, worldly, indulgent. ☞ 9091

HEART OF GOLD

36, down to earth woman with an adventurous spirit. Seeking a good friend with similar interests. Hiking, biking, exploring Oregon wilderness, Saturday Mkt., live music. New in town. ☞ 9086

50-SOMETHING. Short, fit, educated, self-employed. Likes music, swimming, adventure-travel, Biju movies, lively conversation, family. ISO NS 50-60ish man to share life with. ☞ 9067

IF YOU are: deeply spiritual, funny and fun, liberated, loving, and well-educated, slightly over 35 and 5'8", and wise enough to embrace your heart's reflection, call. ☞ 9046

PRETTY, STRONG & confident 38 y.o. woman seeking someone to have fun with. Sense of humor & adventure a must. ☞ 9045

BLAST TO BE WITH

Me: super-silly & smiley, excellent mom, intellectual, confident, social, independent, nonprofit volunteer who is soft in all the right places & just seeing what's out there. Any funny, stable, community-minded 30+ y.o. guys think you can handle me? ☞ 9037

CUTE, SEXY BRUNETTE SWF ISO "special one." Let's rock, dance, explore life. 40-50s NS, energetic, healthy guy. Take a chance, take a ride, there is opportunity around every corner. ☞ 9016

TRUE LOVE

Is your foot in the grave? Do you have life insurance? Are you wealthy? Then I'm the woman for you! 21 y.o. SWF in search of true love. ☞ 9014

SUGARDADDY NEEDED Cute, 20, SWF seeks well-to-do male to pay the bills & maybe more. We'll see where it goes from there... ☞ 9013

BIG, BEAUTIFUL, GODLY WOMAN

SWChPF, 46. Passionate, caring, intelligent & funny. ISO man with big heart, mind & spirit. Be a spiritual seeker who's invested in emotional growth. Desire intimacy, value feelings, love to communicate, be intellectually stimulating, playful & given to genuine public displays of affection. Teach me new things that you have a passion for. Let's grow in love, wisdom & Christ together. ☞ 9007

COMPANION FIRST

50 y.o. DWF, teacher, seeking quality NS WPM. Summer romance/LTR. You 45-55, respectful, caring, gregarious, emotionally & financially secure. Enjoy walks conversation, gardening, quiet music, family, potluck celebrations. ☞ 8925

22. Y.O. FEMALE looking for someone into fun & lighthearted fling. Must be able to have good time. Perverted, crude sense of humor a plus. ☞ 8919

JOY LOVE LAUGHTER

SWF, 45: Do you understand we are creators of our experience? Do you desire to share your completeness rather than want someone to complete you? I'm ready, are you? ☞ 8914

LOOKING FOR FUN

Me: 22 y.o. college student in town for summer. 5'9", 135, blonde/blue. You: ND, NA, NS, like outdoor activities, vegetarian. ☞ 8898

HAVE BORDER COLLIE?

ISO man, late 40s-50s, with a dog to walk with me & my border collie; someone that reads, laughs easily & enjoys conversation. NS, ND. ☞ 8710

SIMILAR VALUES

Unitarian Universalist ISO man late 40s-50s with similar values, to walk dogs, hike, talk, laugh & cook together. NS, ND. ☞ 8709

SUNDAY NY TIMES

ISO Sunday NY Times reader, late 40s-50s, for walks, hikes, conversation & laughter. NS, ND. ☞ 8708

BLAH BLAH BLAH

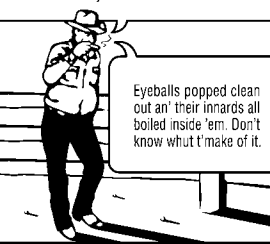
Blah Blah, 20s, blah blah. Adorable, blah blah blah, sensitive. Creative, blah, employed. Seeks blah blah movies, blah, casual sex, blah, dining out, blah blah blah. Loves blah blah blah, sunsets, blah. Blah blah, very unique. ☞ 8693

RED MEAT

horse track flapjacks

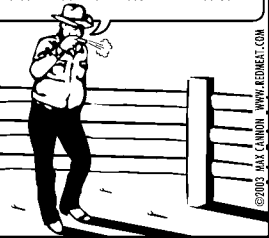
from the secret files of
max cannon

Lord a'mighty...jus' this mornin' me and the boys found two'a my steer out in the arroyo 'bout a humnert yards or so out from the corral.

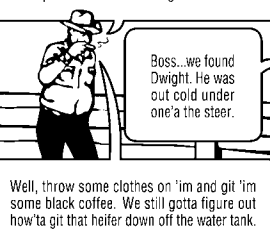


Eyeballs popped clean out an' their innards all boiled inside 'em. Don't know whut t'make of it.

Hells bells, I'd almost start b'lievin' them crazy yarns 'bout outer space UFO saucers a'comin' down an' messin' with livestock.



'Course, I gotta admit we fed them cattle quite a bit of my home-brewed liquid methadrine to keep 'em dancin' at last night's hoe-down.



Well, throw some clothes on 'im and git 'im some black coffee. We still gotta figure out how ta git that heifer down off the water tank.

MAGIC RITUAL GRACE

True guy w/deep emotional fortitude wanted for 36 y.o. woman. Integrity, expression, creation, conception, lucid dreaming, laughter, dirt, dogs, kids, love, artist/healer. Pisces, tgr/hrse/dog, ND, NS, LA. ☞ 8690

men seeking women

REDHEAD F WANTED

Well, hi there to all of you natural redheads. Yes, I do want you, because I've waited for quite some time to screw you. ☞ 9090

ISO MR. RIGHT? ALL MR. WRONG?

Look no further! SWM, 39, 5'9", athletic, kind, wealthy, agnostic, educated, artist. ISO SWF 26-35, under 5'9", slender to athletic, affectionate, truthful, educated. Likes sex, music, literature. Casual to LTR ☞ 9048

BBW WANTED

SWM ISO woman for training & instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. ☞ 9044

SELF-MADE MAN

48, athletic. Seeks a woman of integrity. Athletic, 36-44, for fun, travel & adventure. Couch potatoes & overweight need not bother. ☞ 9043

IS THERE a 40+ HWP/SWF out there with a 60s love, 70s free spirit, 80s creative mind, 90s heartache, and new millennium sense of adventure? Call for relationship repair or love. ☞ 9042

55.Y.O. 5'10", 159 lb. Enjoy home life, swimming, flea markets, exercising, nature, playful, creative with imagination, into communication, take an interest in dance, seeking LTR. ☞ 9040

HANDSOME GUY ISO friend to share the good times with. She is a zany, adventurous, off the beaten path person like myself. I'm open, honest, sane and respectful. ☞ 9039

PRINCE FROM planet Zircon seeking female specimen for multiple experimental probings. Become Charlie's Angel & Princess Bride. Ruler of the new world. Must be petite & sweet. ☞ 9038

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48. Stable, attractive. LTR, friends first. NS, LD ok. ☞ 9035

TATTOOED BRUNETTE BEAUTY WANTED

I don't look alternative, but I am. Spiritual awareness is my guide. Unique man seeks tattooed brunette. I saw you in my dreams, downtown Eugene. White Mercedes, mountain bike, 4/20, love. ☞ 9024

THE NEARNESS OF YOU

DWM, 60, financially secure. Looking for real partner to share leisurely walks, good talks, loving & fun times together. Sense of humor required. ☞ 9019

HUMANITIES

DPM, 47, seeks educated PF for dinners out, movies/shows, concerts & wide-ranging conversation. I've spent all winter reading & I'm ready to swap questions & answers. ☞ 9018

LIVE IN PARADISE

Attractive, financially secure retired business owner, DWM, 52, 5'7", 165 lb. Seeks lady, 30-50, to share good conversation, biking, walks & spending time. Value monogamy, cuddling, want best friend & romance too. ☞ 8933

ROLEPLAY & MESSAGE Generous, attractive, financially secure 40s sugardaddy seeks imaginative woman interested in massage & roleplay. ☞ 8930

YOUR INTELLECT & physicalities would make you a hot item in the dominant culture. Instead, you want a sensitive, kind mountain man who could be king, but chooses not ☞ 8927

DESIRED

1 SWF, 35-45 years young. Happy, healthy & wise. 130 lb or less. For 40 y.o. young man 165 lb, slender, fit, 5'11". Not bad looking, no problems, healthy, happy. ☞ 8924

SWM, 60. NS, LD, herb friendly, politically progressive. Seeks companion for backpacking, fishing, camping & other outdoor activities. ☞ 8921

SIMPLE PLEASURES

Are the best. Walks on the beach, stargazing, dancing, Biju films, breakfast in bed... 30-something romantic ISO partner in simple pleasures. 6'1", dark hair, athletic, left-of-center, yet not PC. Cat lovers only. ☞ 8913

SWM SEEKS M ASIANS

24 y.o., 6'2", 195 lb. Seeking attractive 20-50 y.o. married Asian women for safe, secret, just-for-fun sexual encounters. Respect & sensitivity promised. 8912

A GUY'S GUY

That wants a gal, 40-50ish, attractive, STD-free. Discreet, no-strings fun. Large chest is optional, sense of humor is not. ☞ 8922

TOE CURLER

DWM, 51 yrs, 5'7", blue/brown. Nice guy ISO SDWF who is kinda down to earth. ☞ 8711

KIND, LOVING, HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 155 lb.) Seeks kind warmhearted woman (any ethnicity). My interests include organic gardening, nature, music, films, Saturday Market, reading, conversation, dancing, spirituality, community, ecology, simple living, social change, Mexican vacations & recovering from loss of a love. ☞ 8704

PLAYFUL, AFFECTIONATE, athletic SWPM. Value commitment, honesty & open communication. ISO SF 35-45 to share outdoor & indoor adventures. Canoeing, sailing, hiking, travel, theater, music, possible romance & LTR. ☞ 8703

YOU'RE AN intelligent, beautiful woman. You don't need a man, but would like one to take care of things/needs/use for pleasure! SWM, 40, 5'11", 175 lbs. NS. ☞ 8698

DRUNK COLLEGIATE guy, brains appended to lower abdomen, seeks dumb blonde. Totttering around in heels & skimpy outfits a plus! Buy me a beer? ☞ 8692

RELOCATING TO Eugene. Tall, SBM, medium build. Seek SWF, slender to medium build, 42-57. Youthful looking, likes outdoors, movies, picnics, dancing. ☞ 9070

ARE YOU THE ONE?

I am a 25 y.o. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☞ 9071

SUBMISSIVE WOMAN WANTED

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, non-balding dark hair, financially independent, health conscious, non-smoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Include phone. ☞ 8234

LONG HAIR, 44, 6', honest, caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. ☞ 9031

MORNING WORKOUT smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☞ 8896

women seeking women

SUMMER FLING

Discreet encounters w/cute biracial 24 y.o. You: proportionate, fun, herb friendly. I'm clean, you are too. Let's be naughty friends. ☞ 9088

WANTED: ROWDY WOMEN

Looking for a new sport? The Eugene Women's Rugby Club invites you to give rugby a try. All ages welcome & no experience necessary. Check us out ☞ 9087

LUCK BE A LADY

Voluptuous & sexy woman, early 20s, tomboy femme, NS, ND, LA. Hijinks & hugs galore. Sarcasm & smoldering glances. Friends first, LTR? ☞ 9026

SEMI-EXPERIENCED BI-F looking for casual exploratory relationship with same. Attached or single okay. ☞ 9025

SEEKING REAL WOMAN

Me: cute, newly divorced bi mom looking for 30+ woman. Community-minded, grounded, lighthearted, heading towards goal & has outgrown her fanatical lesbian phase. I have lots of friends, but still looking for someone special. ☞ 9017

LET'S PLAY!

Busy dyke looking for summer playmates. Let's have fun: movies, dog park, hiking with my/our kids, MC &/or bike rides, cruise the bars, etc. No LTR. ☞ 8920

LET'S GET DOWN

Cute, 24, bi-curious F looking for discreet fun. You 20-28, proportionate femme. Let's be friends with benefits. I'm clean, UB2. Herb friendly. ☞ 8916

HEARTBROKEN

Cute, mellow, kindhearted, playful 25 y.o. Healing from a freshly stomped heart. Hoping to find friendship, hugs, empathy, distraction, mirth &... Grady need not reply. ☞ 8907

NO STRINGS

Looking for someone to share intimacy with. Don't get enough at home. No strings, just casual. NS/ND, clean. Coffee, lunch first? Relatively experienced apply. ☞ 8905

SINGLE PETITE Bi Libra. 30s, seeks new friends. Call me, let's talk. We'll see where it leads. ☞ 8663

men seeking men

HOT BI-MALE

Seeking other bisexual men for discreet playtime. Showers, massages, anything goes fun. Be sexy, mellow & large. ☞ 9073

NEW GUY

Moving to area 6/11. Seeking gay or Bi men for casual play. Would like to meet for easy bicycle rides to secluded spots &?? 42, tan, 5'11", 170, brown/brown. ☞ 9034

FEATHERWEIGHT SUBMISSION grappler seeking fellow combatants for sparring & wrestling. ☞ 9028

FUN IN & AROUND ALBANY

Albany GWC, 40 & 51, ISO other masculine men for sweaty party & play. ☞ 9011

ROB BREZSNY'S

FREE WILL ASTROLOGY

Week of June 19

ARIES (March 21-April 19): The dictator of Turkmenistan, Saparmurad Niyazov, has had streets, farms, children, a brand of vodka, and oil pipelines named after him. Recently he branched out, deciding to change the name of the year 2003 to that of his dead mother, Gurbansoltan, "to immortalize her sacred image and blessed memory." While I'm not in a position to argue about the farms and liquor, I disagree with his latest revision. In fact, I hereby move to rechristen the year Gurbansoltan/2003. Forevermore, let it be known as "Aries," to honor the sublime ripening your tribe's self-expressiveness has enjoyed these past months — and that will continue through August.

TAURUS (April 20-May 20): "The world is composed of rival gangs of hypnotists, each competing for your entranced attention." I found this scrawled on the wall of a public restroom. It's not literally true, of course, but it might as well be. Every day you're besieged by advertisers, entertainers, politicians, and news media that would love you to adopt their views. To resist their brainwashing, you have to exert heroic efforts to think for yourself. In the coming weeks, your vigilance must be even more rigorous than usual. Here are some tips: Be the opposite of a know-it-all. Make curiosity and open-mindedness your highest values. Read and listen to people who don't believe what you do. Consider the possibility that your opinions may be wrong or incomplete.

GEMINI (May 21-June 20): The first thing they tell you when you enter law school is that there is no justice. The cruel truth is that every legal process is tainted with favoritism and prejudice. In this realm where objectivity is supposedly the supreme value, subjectivity is rampant. The outcome of judicial decisions may hinge as much on human error and the unruly power of the imagination as on the naked facts. Once you accept all that as a given, then and only then will you have the potential to become a potent force for fairness and impartiality. While you're probably not starting law school right now, Gemini, similar principles will apply to the challenges you'll face in the coming weeks.

CANCER (June 21-July 22): "It is impossible for man to look straight at the present," noted media prophet Marshall McLuhan, "because he is too terrified by it. We stand on the stern of the ship looking at the wake and saying, 'We're in very troubled waters.'" I'm presenting you with McLuhan's theory, my fellow Cancerian, because you are now poised to refute it. It's true that lately you've been fixated on turmoil unleashed in the past; it's as if you've been peering out of a portal in a tiny room at the back of a fine yacht and moaning, "Everything feels cramped and I'm in troubled waters." But I predict that any minute now you will leave your cramped quarters, bound upstairs, and stride to the front of the ship.

LEO (July 23-Aug. 22): A 6.7 earthquake rippled through the northwestern United States recently. No one felt it, though, because it happened in slow motion, unfolding gradually over a two-month period. Are you ready for the metaphorical equivalent of this temblor? It will subliminally shake your foundations until your birthday. Whether it ultimately relieves or aggravates deep-seated tensions will depend on your attitude. If you regard it with fear and resistance, it will amplify your existing level of stress. But if you vow to enjoy the ride, it will rock your world in the best possible way.

VIRGO (Aug. 23-Sept. 22): Music by Eminem can pump up a listener's audacity. Because its wicked beats and hysterically ferocious sentiments raise testosterone levels in both men and women, songs from his CD "8 Mile" may also increase ambition, boost pride, and encourage forceful self-expression. You would greatly benefit from this kind of arousal in the coming week, Virgo. Your fervent assertiveness will be crucial to the well-being of both you and your cohorts. I suggest, then, that you cue up "8 Mile," slip on the headphones, and crank up the volume. To accomplish the same result with the help of more elegant forms of masculine power, listen to the speeches of Martin Luther King, Jr. or read *Long Walk to Freedom: The Autobiography of Nelson Mandela*.

LIBRA (Sept. 23-Oct. 22): Love is more than a warm, tender feeling in your heart or loins. When done right, it's a revolutionary mode of perception that naturally moves you to rebel against everything you've been taught about how the world works. It's a radical act of magic that transforms all that it touches. You are, of course, always free to practice a tamer, safer version of love. But if you want to grow up to be a fascinating sex god or goddess, you should devote yourself to the more ultimate form. Now is a perfect time to redouble your commitment to doing just that. The fates are conspiring to help you.

SCORPIO (Oct. 23-Nov. 21): I'm at a loss to understand why Juneteenth isn't one of America's major holidays. Observed every June 19, it celebrates the emancipation of African-American slaves in the 1860s. Shouldn't it be a time of rejoicing for every race? When one group of people is held in bondage, the lives of all others are distorted. The same is true about the community of sub-personalities that resides within you. When one aspect of your multifaceted psyche is weak and oppressed, the rest suffer, too — even the supposedly healthy sides of you. I bring this up, Scorpio, because the astrological omens say your own liberation day is nigh. It's time to free every part of you that is in chains.

SAGITTARIUS (Nov. 22-Dec. 21): One of the most common obstructions to a healthy intimate relationship is what I call the delusion of clairvoyance. Like most of us, you've probably indulged in your share of it: You imagine, perhaps unconsciously, that your partner or friend is somehow magically psychic when it comes to you — so much so that he or she should unfailingly intuit exactly what you need, even if you don't ask for it. This fantasy may seem romantic, but it can single-handedly sink the most promising alliances. You must avoid feeding it even a little in the coming weeks, Sagittarius. Your intimate life is overdue for a dose of tenderly frank communication.

CAPRICORN (Dec. 22-Jan. 19): These days you remind me of the 65-year-old woman in India who gave birth to her first child; you're like my friend John, who never touched a musical instrument until he was 37 but made himself into a top-flight guitarist by the time he was 45. In other words, Capricorn, you're primed to risk learning a lesson you feared you were too old for. You're ready to set out toward an accomplishment you've thought was off-limits to you forever.

AQUARIUS (Jan. 20-Feb. 18): According to my reading of the astrological omens, you will soon encounter a big, fat obstruction to your creativity. While that may be demoralizing at first, it's actually a good omen. It means that a previously hidden problem is revealing itself; that an inner saboteur is no longer working in secret. It means you'll finally get a chance to fix an energy drain you didn't even know about. As a clue to help you in your noble struggle, Aquarius, I give you the words of novelist Joyce Carol Oates: "Writer's block is the temporary paralysis caused by the conviction, on an unconscious level, that what the writer is attempting is in some way fraudulent, or mistaken, or self-destructive."

PISCES (Feb. 19-March 20): The fictional young English wizard Harry Potter can communicate with snakes because he knows their language, Parseltongue. The real English magician John Dee (1527-1609), who served as astrological advisor to Queen Elizabeth, was able to converse with angels in their native language of Enochian. And now, you, Pisces, are about to undergo a four-week intensive course in the language of love, which may include lessons in both Parseltongue and Enochian. By July 20, I expect you'll be close to fluent in several new romantic dialects and an exotic variety of pillow talk.

Homework: It's my birthday this week. I'm gladly accepting gifts at www.freewillastrology.com or P.O. Box 150628, San Rafael, CA 94915.

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JEB. Do you want to play together this summer? Look in your cd case. XO Q

JH VIRGINIA BOY
Are ya happy? Someone finally "saw" you. Sorry it's just me & not some hot chick that wants to go for "coffee". I'm gonna miss the kitchen conversations & speechless cigarette breaks. Have fun on the east coast & don't forget us in the west. You rock mini cronk!

MY FUTURE BRIDE-TO-BE
Beautiful woman with brown hair, gorgeous brown eyes & great legs. Walking down Broadway in Seattle with family? Would love to meet next time in town. Coffee, drink? ☞ 9084

D-MAN
Chicken paprikash & kava. Thanks. Next time I cook. ☞ 9083

HIGH ST. 6/14
You asked if anyone would ever notice. Five years & someone saw you. Good luck up north. Sorry you're leaving so soon. Five years, too short. ☞ 9080

GYPSY FALLING
Can't help but care. Though you're now with another. Can't let you destroy yourself, our daughter needs you! Pixie & Paula can wait. I'll help check you in. ☞ 9079

SOME BIRTHDAY
UO dance performance 5/16/02, my birthday. You'd broken up with your fiancée too recently for me to get your number. You disappeared. Tango sometime? You know how... ☞ 9077

80S NIGHT 6/12
You: stunning blonde dancing beauty. Me: black-haired rockstar that can't get you out of my mind. Why do we meet only once a year on the dance floor? ☞ 9076

MR. COFFEE @ YUKON'S
Long, black haired woman has a boyfriend she loves. Sorry, but when you have the best, you do not play with the best. ☞ 9072

PONY
Remember you're just the love of my love. Good luck, see you soon. Frog. ☞ 9041

CINCO DE MAYO FEST
Wells Fargo booth guy. Couldn't help but watch you dance with coworker. Was I catching your subtle looks or what? I was with little girl (not mine). Gay? Drinks? Dancing? ☞ 9033

ANNA WITH DREAMS! Last time I saw you, I bought you a beer at Tiny's but your friends took you away. Are you still in town? Find me if you like. Road trip? ☞ 9032

6/7 AT CYBERCAFE
We spoke briefly about diner/jobs. I let you walk away. Care to explore more diners? Just coffee? ☞ 9030

FRIDAY NIGHT EMTS
Too many drinks & too many pills stuck in my throat. Thanks for saving my life. My son deserves it! Kisses. ☞ 9021

SHANGHAI KNIGHTS 6/6
4-ish Matinee, back row. You with friend in w/c. Parked next to each other. If appreciation & interest mutual, we could meet for conversation. ☞ 9015

ANTHONY/JOHN CUSAK
Last Fall; met at Goodtimes. Hot tubbed at your friend's house. You took me & my roommate to IHOP next morning. I regret not giving you my number. Call me! ☞ 9012

RANDOM JOHN
You were walking by my house Saturday night when I yelled from my porch. You stopped in for a couple beers then another at Max's. Up for some Nintendo? ☞ 9010

MICHELLE, 5TH ST. parking lot. Both our vehicles for sale. Checked out the bumper, you rock. If I dropped the ball, hand it to me again please. Check your checkbook! ☞ 9009

GIRL IN RED
The nearness of you takes my breath away. Come away with me? ☞ 8935

HMMMM
John, you live in Crow & showed me your house on Irvington. You couldn't possibly be interested & available, could you? Think red. ☞ 9089

LINDY HOP
Back in the day, you danced all the time, but when the scene got dull, you stopped. Swing is getting popular again. I know you'll have fun, come back. ☞ 8697



WORKING ON a wildlife/nature library/study center. Promote interest in younger generation. Like-minded folks please call 342-7550.

BEGINNING TO FEEL
Like a machine. I work too much. There's great things to do & no one to do them with. Movies, dancing, camping, fishing. SBM, 41, seeks female friend to hang out with. ☞ 9075

LUNCH BUDDY
SWPM, 43, seeks SWF for occasional lunch & intelligent conversation. ☞ 9074

SINGLES CLUB ANYONE?
Are you single? Would you like to meet other singles your age (40s-50s)? SWPF starting new club. Potlucks? Picnics? Hikes? Popcorn & a movie? Meet new friends. ☞ 9023

NEW IN EUGENE
Male, late 20s, seeking kind people to hang out. Play music, out of town trips, explore Eugene. Interested in spirituality, art, music (all kinds), foreign/classic film. ☞ 8897

SEEKING NEW friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603

TRIPMATES SPORTS & REC. CLUB
Single? Like to take trips and do other social activities, make friends and have fun? 485-8225.



MATURE SPANKER
Seeking guys; under 37, 160 lb, 5'9". Spanking regular or periodic. Light to moderate. No Sex. ☞ 9085

BI PLAYMATE
Bi male, 28, seeks attractive couple, any age, for mutual exploration & satisfaction. I'm sexy, mellow & look forward to pleasuring both of you. Let's get silly. ☞ 9082

SERVICE MASTER
DBM, 40s, large. Looking to service women with expert oral arts. If size doesn't matter, you won't mind me being above average. Discreet, drug-free & safe. ☞ 9081

FANTASIES TO REALITY
Attractive, athletic 32 y.o. SWM, great endowment. Seek couples/women who seek fantasy fulfillment. Can entertain, open-minded, try anything, clean. Allow me to make your fantasies reality. It's all here. ☞ 9078

SWM, HUNG & like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" plus. STD free, any race. ☞ 9047

ONE NIGHT STAND
Handsome, funny, safe, respectful & well-endowed male seeks discreet, mature & horny female to share that once-in-a-lifetime, unforgettable night & maybe a 2nd rendezvous. ☞ 9029

AMATEUR SWINGING & film-making bi-couple seeking open, honest & upfront M/F, possibly couples, to costar in our (filmed) deviance. ☞ 9027

TIRED OF OLD MATH?
Straight single male. Fit, smart, sexually creative. Looking for mature couple who would like to try some new equations. Discreet, ND, NA. ☞ 9022

COUPLE SEEKS BI-FEMALE
Male: 30, 5'8", 130 lb., attractive. Female: 25, 5'6", large breasts, attractive. Seeking female to join us for some fun in the bedroom. It will be our first threesome. NS please. ☞ 9020

SPORTS CAR FETISH
ISO F to take me for a cruise in her sports car. Around town or day trip, you decide. Myself; WM, 30, clean cut, friendly. Mustangs, Asian models need not apply. ☞ 9036

SLIM, ATTRACTIVE, happily married 52 y.o. woman seeks long term romantic relationship. ~Linda ☞ 9008

ATTRACTIVE SWM, 30, desires a BBW lover. Sexually open to my nasty thoughts as I am to yours. Passionate kisses & steamy encounters. ☞ 8934

SM, 30S, 180 LB. ISO WF, 19-23, with wonderful body & nice smile for hot, fun times. Prefer sexual kitten on the inside, shy on the outside. ☞ 8928

20S COUPLE
ISO bi-female or couple for kinky fun. Would love to be friends first. He's straight, she's bi, but all may be involved. We're easygoing & clean. UB2. ☞ 8917

I LIKE TO SHARE
Gentleman, 42, looking to share my Viagra prescription with lady, HWB, any race, who has a couple extra hours for fun. ☞ 8915

COUPLE SEEKS COUPLE
40 & 45 couple seeks other open-minded couple for friends & more. We are attractive & fit. Wants some adult fun w/discreet friends. NS, clean, respectful of limits. ☞ 8909

MY FIRST TIME
20 y.o. male seeks attractive, knowledgeable female, any age, to help me lose my virginity. Well-hung & interested in learning how to give women pleasure. ☞ 8904

DISCREET ENCOUNTER
MWM needs intimate attention. I am ready for my first discreet encounter. Must be attractive & ready to be pleased. ☞ 8902

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

SERVE YOU
Are you a woman capable of being dominant? Do you like to receive oral? Would you like have a submissive clean your bathroom? I want to serve you. ☞ 8706

DAN MANGLES
Me: ISO U. You're MILF, you LOL while I PIITB. Goat, guitar, dangle & neuprin. 4 roads converge at Pleasant St. Offer ends at midnight. Don't be late! ☞ 8702

SOFT & SWEET
Sensual 20s M/F couple seeks sweet female to explore our fantasies. It will be my 1st W/W experience, & I am excited! Please, no drugs or smoking. ☞ 8699

GENTLEMAN SEARCHING
ISO femme crossdresser or TS for friendship & intimate encounters. I'm good-looking, generous, friendly & sexy. Looking forward to your reply. ☞ 8696

LEATHER
I'm seeking a submissive single female interested in learning about leather restraints, spanking, mild S/M, pain-pleasure (mostly pleasure) & related kinks. Me: SWM, financially stable, attractive, experienced, good kisser. You: no children, nice figure, healthy, interested in psychological exploration. Meaningful relationship possible. ☞ 8235



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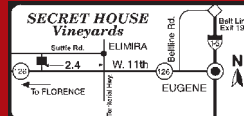
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JULY 1
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

+KIM
RICHEY



WED
JULY 23
6PM • ALL AGES
BEER & WINE
W/ 21 I.D.

AN EVENING WITH
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JULY 26
6PM • ALL AGES
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7:00PM DOORS
ALL AGES

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TRAIN WRECK

WITH KYLE OF TENACIOUS D

MON
JUNE 23
8:00 PM
ALL AGES

AND
CONCEPTION



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